

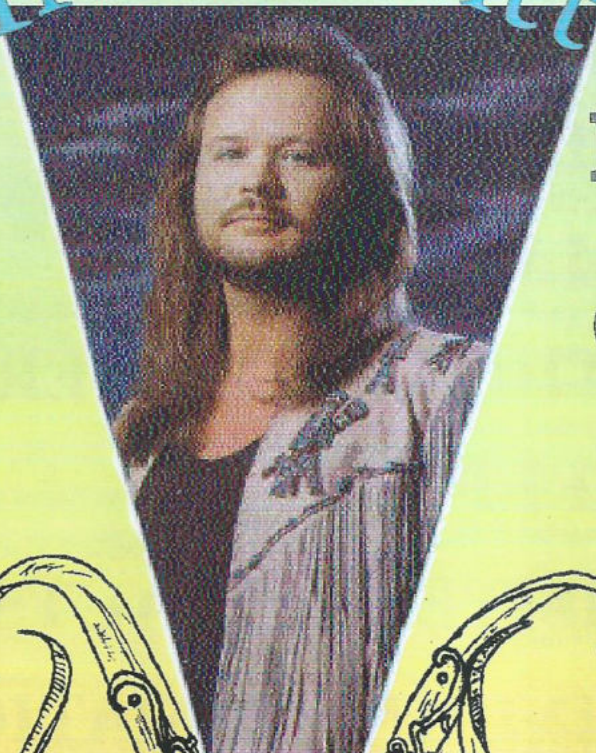


Gratis Exemplar

Magazine for Rock'n Roll, Blues & Country Music  
2/96

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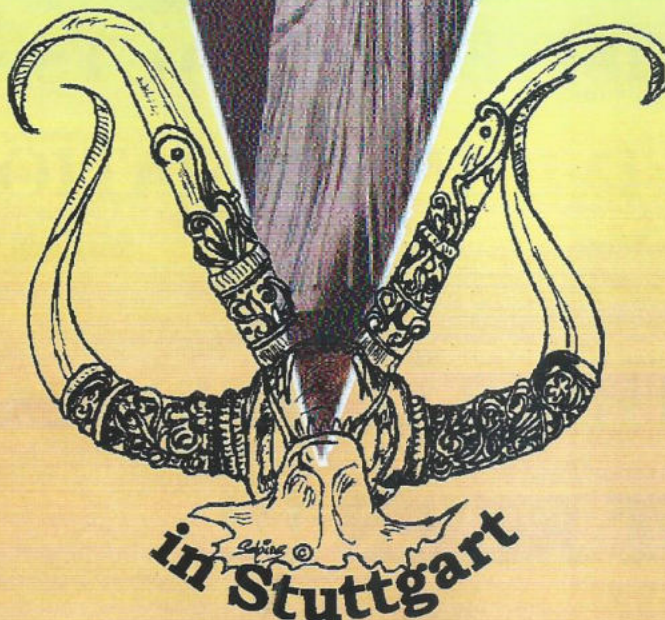
Travis Tritt



Chris LeDoux  
in Bad Ischl

Highway 101

Confederate  
Railroad



Willie Nelson

HOT NEWS Jahrgang 2





**HELP!!!**

**I WANT TO ORGANIZE A FEST!  
WHERE ARE THE MUSICIANS?**

**HELP!!!**

**I WILL MAKE MUSIC!  
WHERE ARE THE ORGANIZERS?**

**HELP!!!**

**I WANT TO VISITE LIVE-ACTS !  
WHERE DO I FIND INFORMATION?**

**YOU CAN GET THIS ALL VERY EASY:**

**IN HOT NEWS !!!**



**Dear Readers!**

At first I have to appologize for a silly little mistake that occurs at the edition of **HOT NEWS 1/96**. The young man in the picture on page 31 is not *Brian Austin* but **Shawn Camp**, sorry!



Futhermore, like you'll certainly have already realised, we now have a beautiful coloured cover page. Unfotunaty it is not exactly cheap. That's why we had to raise the price for **HOT NEWS** a little bit. You can find some witty changes on the inside- pages also. I hope you like it. If

you happen to also have some nice ideas, just call us on the phone, cause finally it is your newspaper, too.

In June we'll be going for the Fan Fair at Nashville, TN. I'm sure we will be packed with information about your favorit stars and some Newcomers when we'll return from there.

Apart from that I wish you lots of fun while reading and I'd be pleased to meet you at the one or another event, or maybe at the Summer- festivals.

RENATE



Little Beans Cartoon © by Sabine U.  
Those little beasts run down everything and anybody. No one and nothing is sacred to them.

Little CD- Beans © by Sabine U.  
You can see them every CD-description in this magazine.

Art- nouveau ornaments © by Sabine U.  
This kind of drawings will be with be biographies of the pioneers of music\_ history.

**CONTENT****CD News**

2-7

Quenn Esther Marrow & The Harlem Gospel Singers  
The best of German Rockabilly  
IVO

Andy Lee Lang and Special Guest

Doyle Lawson & Quicksilver

Mandy Barnett

Paul Geremia

Outlaws

Curtis Day

Brett James

Merle Haggard

Dwight Yoakam

BMG Ariola

RCA Nashville Classics

**Gospel at it's Best**

7

Queen Esther Marrow & The Harlem Gospel Singers

**Pioneers of the Bluesworld**

8

Lowell Fulson

Advertisers

9

**Trail '95**

10

Branson, MO ; Memphis, TN

**Biographies**

Dale Watson Part 2

11

Vince Gill

12

**Newcomer**

13

Brett James

**On Tour**

14-15

**Poster**

16-17

**Radio In**

18-19

Trisha Yearwood, Marty Stuart

**Pioniers of the Country Music**

20

Marty Robbins

**Event of the Year**

21

Stuttgart

**Contry Music Stars in Austria**

22

Bad Ischl

**Blue Danube Radio**

23

Advertisers

24

**Bluegrass**

25

Doyle Lawson & Quicksilver

The Dutch

**Local Events**

26-31

**Editorial, Subscription**

32

**Advertisers**

Zum Kaiserwirt

9

Klein

9

Copuntry Time Special Records

9

Borovszky

24

A.Geritzer

24

Peychal

24

Vulkon

24

Legendary Country Club

24

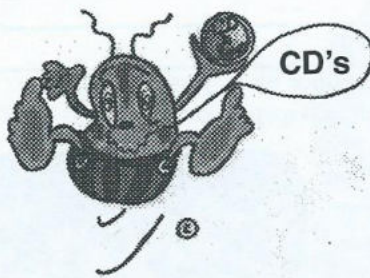
Wolfpassing

24

Country Circle Austria

I.P.





**M**ove On Up" is a gospel in a very fast interpretation, which makes the joy of being alive jump right over to the persons, who listen to the music.

"Precious Lord" was written by **Thomas A. Darsey**, and **Queen Esther Marrow** sings this song with her very impressing voice.

**John Lennon** wrote a lot of songs, but it is the lyrics of "Imagine" that invite for using them as a gospel.

**Queen Esther Marrow and The Harlem Gospel Singers** make their audience feel like taking "live" at a

gospel mass in the South of America, while singing their song "Higher And Higher".

"Soon I Will Be Done" is a traditional gospel song, that makes you feel the sadness and hopelessness in times of slavery. Pay attention to the words



while listening to "So It Goes"!

"Didn't It Rain" expresses the joy and the gladness about the keenly expected rain after a long period of drought.

The eighth song is a medley, where

**Queen Esther Marrow** presents "Bridge Over Trouble Water" by **Paul Simon** and the traditional gospel Song "Still Waters Run Deep" in a very impressing way.

The traditional song "Elijah Rock" contains a very interesting mixture of Jazz- elements and Blue- parts. Result: Make your own decision!

"I'm Going On" by **Calvin B. Rhone** is a racy song. Here I just love the choir of the Harlem Gospel Singers.

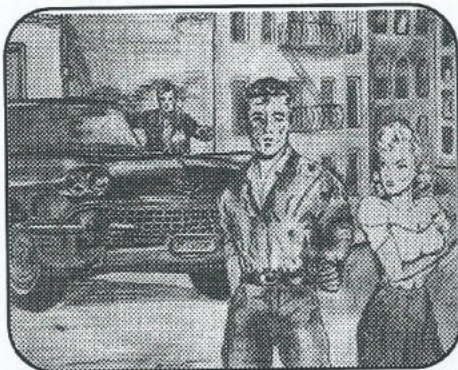
**Queen Esther Marrow** wrote the song "Thank You For The Change", which shows her profound faith.

I won't have to explain the words of "Give A Little Love".

**Queen Esther Marrow and The Harlem Gospel Singers** let this, for every gospel fan very precious CD, end with another fast gospel Song "He May Come When You Want Him".

OCCURS AT :

**Edelton # 0028702 EDL**



**F**rom now on, this will appear once a year and offers the Best of Rockabilly music in German language

as a Collection.

As a specialty, you will find eight unpublished songs on the album. The Kentucky Boys with their witty song "Es Ist Soweit", followed by the Panhandle Alks with a Country ballad "Weil Ich Dich Liebe", then Chuck Shoker, who is basist of the Panhandle Alks plays "Rockabilly Show".

The last number on this side is the very fast song "Du Bist Jung" by Spellbound. The well-known Lennerockers start off on side B with "Überfordert", followed by "Party Mit

Den King Rats", which is presented by Pfeifer & Leiche.

The Song "Rock'n Roll Idol" By Mess of Booze is written in the very typical Mob- Style.

The last song on this '95 LP is "Ahoi Kübo" by the **Crazy Boys**.

About the cover: kind of original, but not bad from the artistic point of view.

Occurs at Part Records

**Part LP # 352001**



**I**VO" Staring with a cool CD- cover, I realised at the second look, that each song is written and composed by IVO himself.

"Stranger In The Town Where I Was

Born" is supplied with guitar- sound and a second vocal only. Sounds really great!

"Nothing Indeed" is a quite "bluesy" song with very professional guitar- solis.

"Something" is a very thoughtful song that was written in a periode that everybody certainly has already experienced: when you doubt about yourself and the rest of the world.

IVO once again preves, that he's at home in Folk- music with "Rain For My House" and with "Same Old Story" as

well.

"Song About Them" happens to be quite rocky, and "Fairy Tale" is a mixture of Folk and Country music.

I think, that IVO is a very talented artist, and it would be a pleasure to get to know more songs by him that go into direction of "Nothing Indeed".

Occurs at:

**OGA Records # CD-ST 01093**



**Andy Lee Lang & Special Guests**

Join the party! This is the slogan of the brandnew CD by Andy Lee Lang. The first song "Dance Of Love" has a legendary history: Tom Jones opened his legendary concert at "Caesars Palace" with that song. Since then, Dance Of Love is a very appreciated opener for Andy Lee, too.

"At The Hop", which should be well-known among Rock'n Roll Fans, was written in 1957 and was recorded for the first time by **Danny & The Juniors**.

Andy Lee offers a quite spirited interpretation.

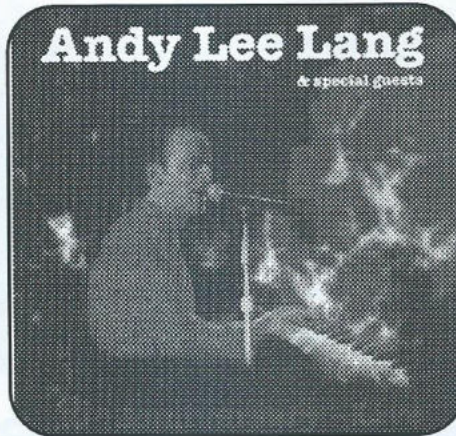
With start of the Song "Bop A Lena" one already can't help moving as the legs want to dance.

"Keep Dreaming" is a song by Gary Lux. Here it is recorded as a duett with Andy Lee and **Gary Lux** (very interesting sound regarding the vocals).

The "Andy Lee Lang Medley" is a composition of songs which were writ-

ten by Andy Lee during the past five years.

**Country Rock** at it's best, presented by **Stella Jones**, for the first time recorded by **Mel Tillies** and **Nancy**



**Sinatra**, is the song "Where In Heaven On Earth".

The rhythm and blues song "Whisper Snapper" was again recorded with Stella Jones. And who wouldn't know the unforgettable King of Rock'n Roll, **Elvis Presley**;

Here Andy Lee's favorite: "One Night".

Writing Rock'n Roll history, you shouldn't forget about this guy: **Fats Domino**.

A tribute to him is "Be My Guest".

An excellent instrumental number by **Big Jay Mc Neely** and Andy Lee on this CD is "Insert Ball". Big Jay is on tour in Austria at the moment.

A Country- Boogie number from 1953 called "Bell Buttom Boogie" is a pure provocation for a dancer.

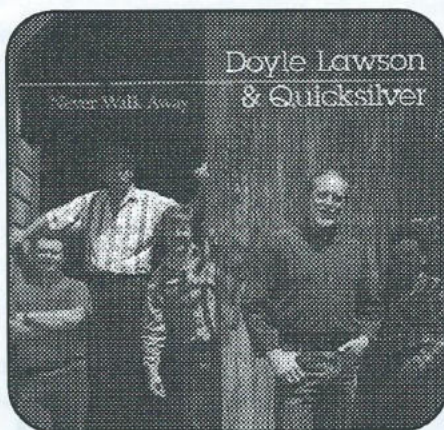
No real Rock'n Roll Fan would forget to mention **Jerry Lee Lewis**. Here is a medley of his most popular songs.

"Forty Days" again is an invitation to dance.

**Freddie Fingers Lee** and **Andy Lee** Lang complete this excellent CD with "Mean Woman Blues".

**Occurs at:**

**BMC-Ariola CD # 109601**



**Doyle Lawson & Quicksilver** start their high- quality Bluegrass album "Sweet Rosie Jones" by **Buck Owens**.

"I'm Kissed You For The Last Time" is a declaration of love you can hardly resist on. It is presented by Doyle Lawson in such a tender way,

that it seems hard to not start crying.

"Jealous" starts with a racy Fiddle Solo and ends with the really exceptional vocals and a Banjo Solo by **Barry Abernathy**.

"I Can't Be Your Fool" is a melodious description of a fare well, where you can hear every single tear that had been cried. The next song contain a lot of Banjo solis. A declaration of love of a very special kind: "I Never Once Stopped Loving You". There is a very harmonical changing between Banjo and Fiddle.

"In The Groove Yard" describes the hard and almost inhuman work in Gravel Yards.

"I Could Never Walk Away" again harmonically unites a lot of Fiddle and Banjo in the typical Bluegrass- Style.

"I'll Never Complain" is presented in a very impressing way by those really wonderful vocals!

A racy rhythm in "Falling, Falling, Falling" mirrors lots of love for life.

The next song, which is also quite fast, introduced by the Banjo sound. "Ancient History", that's what Doyle Lawson & Quicksilver will for sure not be for a long time.

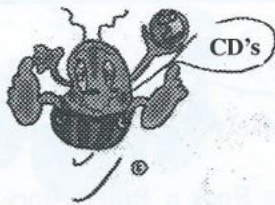
Doyle Lawson and his Band want to keep the beloved woman from leaving by a slow and tender Bluegrass song.

"You Crazy Heart" is the last song of this unique Bluegrass album

**Occurs at:**

**Sugar Hill Records  
# SHCD-3842**





The first thing that strikes you at the first moment is rather dark and smoky voice with a great volume.

"Planet Of Love" sounds rather bluesy, with a faint touch of Jazz. A meanwhile wellknown Country singer (**Rodney Crowell**) is partially responsible for the lyrics of "Maybe"

**Mandy Barnett's** expressive voice takes a very strong effect in the song "Rainy Days".

"Thhree Days" is known with male vocals by **Willie Nelson**. As a female opposition, Mandy sings this song



**H**igh Cotton", originally by Alabama, is presented poly- phonic by the **Outlaws**. A very harmonious choir.

At "You Are The One" there is a fas-

#### Paul Geremia

**Y**ou can very rarely find a CD- Cover imaginative as this is. The cartoon on the front side is a success, already. I opened the paper box containing the disk like a present, and with a great expectation I grabbed the CD.

While listening to the title- song "Gamblin Woman Blues" I leaned back in order to appreciate the sound.

"Cocaine Princess" attracted my attention with its lyrics.

"Skin Game Blues" made my head move to the beat. What a feeling, coooool!

"Nobody's Sweetheart Now" starts with a soft guitar- solo, turns out rather swing after a minute, and a vew beats later the "smoked voice" of Paul Geremia joins in. In addition, there's a short piano- play in about the middle of the song.

excellently.

At "**Baby Don't You Know**" the traditional Three- Step rhythm invites for a dance.

Mandy Barnett's way of saying I love you seems to be "Now Thats All Right With Me".

I would like to be a man when listening to the song "A Simple I Love You". It's not only for the words go right under your skin, but ths voice instantly captures men's hearts. Mandy really doesn't miss one of them.

If there is anym intensification possible, it must be used for to bring somebody to heel since Middle Ages.

The song "What's Good For You" tells us, that thinks still work out that way. This CD ends with "Wayfaring



zinating domination of one vocal. Waylon Jennings personally is responsible for the song "Anita".

"Honky Tonk Man" sounds like the Honky Tonkers of the early Thirties, well done!

Songs by **Merle Haggard**, like "Rambling Fever", will always be a good choice for the Outlaws. This song has got power!

**Brooks & Dunn** already landed a Hit with this song.

The Band shows a very good taste and impressing skills chosing the song "I'm Working On My Next Broken



Those who don't get the Blues while listening to "Cheater's Spell" should go and look for any other musical style.

"Blues Around Midnight" is the kind of a stamp- your- feet- and- clap- your- hands- song. You have to feel the beat.

Going on a little faster with "She Moves It Just Right", I realised at "Special Rider Blues", that too much of Paul Geremia music could do harm to my neck- muscles, as my head won't stop moving to the rhythm.

"Good Ligar Gonna Carry Me Down"- for heaven's sake there's no development like that in Paul Geremias career to be noticed.

Glide Guitar Riffs, that's it! "One More Last Time" especially shows that! Slowly but surely I am through with my repertory of compliments.

Stranger".

A song with a quite original sound.



I'm already looking forward to Mandy Barnett's next CD.

**Occurs at: Asylum Records**

**No: 61810-2**

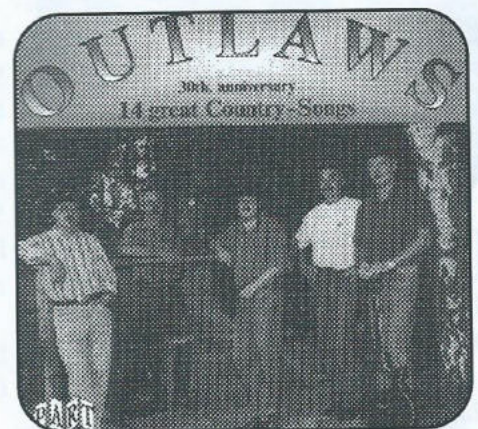
Heart". "Deportee" is dominated by a quite Irish sounding vocal. There hasto be a **Wayling Jennings** fan in this Band. "Rainy Day Woman" is presented very convincing.

There can be no daubt, that **Buck Owens** has a hand in "Tiper By The Tail". But the Outlaws also are very authentic in that musical style.

"Tijuana Lady" is **Tex Mex** style, which is very well interoreted by Buck Owens and by the Outlaws as well.

**Occurs at: PART Records**

**#PART- CD 618.001**



So why don't you just try "The Things Used To Matter" yourself? The famous extra plus is "Doktor Jazz".

Hey, Blues fans! Don't miss this CD!

**Occurs at: Shamrock Records**

**# 1016-2**



**Curtis Day**

**M**y *Baby's Cooking* is a song, that describes a situation out of the musicians life in a rather ironical way.

"*The Truth Is Hard To Swallow*" very clearly shows the virtues of Curtis Day's voice.

Credit- cards can be very seductive, and there are quite a few families suffering from the consequences of financial break- downs.

"*Living Well Beyond My Means*" tells about this very wide spread problem.

"*Hold That Thought*" is a masterpiece of rhythm. This song invites to join the Line- Dance.

Divorce has always been a reason for emotional confusion. "*I Can Do It In*

*My Sleep*" leads the listener through this state of feelings in a very romantic way.

"*The Cowboy Stomp*" describes a Line-Dance, which is very popular in America. It is a rather withy song for a dance.

It's a real pleasure to listen to Curtis Day's Slow- Motion- Songs, like for

example "*Pull The Wool Over My Heart*".

God bless the hands of a craftsman! "*Athens Grease*" is a contribute to all those who love their skilled trade. The song has exactly the right rhythm to bring some motion.

"*Instead Of Losing You*" is a very charming way of saying Sorry!

"*Rock The Boat*" tells about a Party on a house boat, where I'd very much to be as a guest. There all your wishes will be satisfied. Curtis Day is a very promising young artist, who will for sure make his way of success.

**Get to know yourself!**

**Occurs at:**

**Asylum Records # 61879-2**

**Brett James**

**A**t first the most striking fact of this CD; Each of the songs was either written and composed by **Brett James** or at least by him in cooperation with other musicians.

A real achievement for such a young artist!

"*Wake Up And Smell The Whiskey*", no problem for a Whiskey- drinker. I personally do also like Whiskey, but not right after waking up. But Brett James sweeps away his problems with a swing. The steel- guitar nicely fits into this song.

At "*Worth The Fall*" Brett James proves his vocal abilities, accompanied by the Fiddle and the steel- guitar.

The song "*She's Killin' me*" succeeds in expressing the experiences of a young man, who had just recently fallen in love. It's a snappy and very striking

song.

"*If I Could See Love*"- lots of people



can't see it, even if it is right in front of their noses. **Brett James** tells about such a situation in very charming way.

"*Female Bonding*"- looking for a tender tie!

A very racy ode to the pioneers of Country Music, like for example **Patsy Cline** or **Hank Williams**, is "*Dark Side Of The Moon*".

I'm sure, a good lot of us had already experienced, how it feels, when somebody captures your heart and then just moves on, without losing another word. Brett James can sing a song about that: "*Just Like We Never Happened*".

"*The Way That You Love*" very clearly shows a **Brett James** specialty. Without any doubt it's the slow motion songs. His tender voice can melt stones, I guess, but for sure it can touch every woman's heart.

The sound of "*Enjoy The Ride*" reminds a little bit of **CCR**. With fancy lyrics and rhythm Brett James ends his very effective CD.

**Occurs at:**

**Career Records # 07822 18789-2**



**T**his tribute album is a real tidbit for all Country music friends. Whoever has a name in the scene is being honoured with a special album.

"*A Tribute to Merle Haggard*" is a tribute to a man, who has gone down in Country music history. Some of the stars who honour **Merle Haggard** on this album have also become history in the Country music scene.

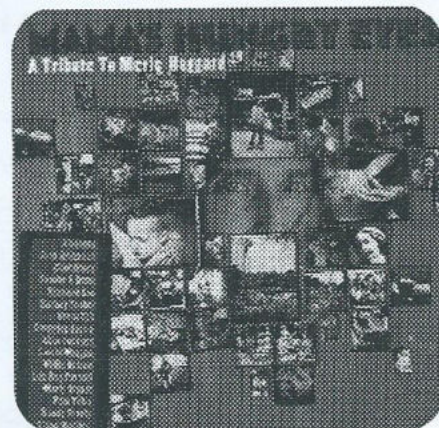
I'm talking about Country music

stars like **Brooks & Dunn**, **Clint Black**, **Vince Gill**, **Alabama**, **Willie Nelson**, **Emmylou Harris**, **Marty Stuart**, **Pam Tillis** and many more.

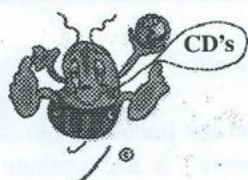
Those, whose musical desires are not satisfied with at least any of these offers, are for sure no Country music friends.

**Occurs at:**

**Arista Records # ARI 876942**







On this CD, Dwight Yoakam changed his musical style a little bit. At the first song "Sorry You Asked?" you can hear mexican influence.

The song "Near You" reminds a little bit of the hits in the Seventies.

"Don't Be Sad" is typical Dwight Yoakam sound.

The little song "Gone (That'll Be Me)" tells about the breaking up of a relationship, as you can guess by its name. Dwight chose a very racy rhythm.

"Nothing" is sung very sensitively.

This song is quite suitable for romantic hours. Followed by a vivacious "Never Hold You".

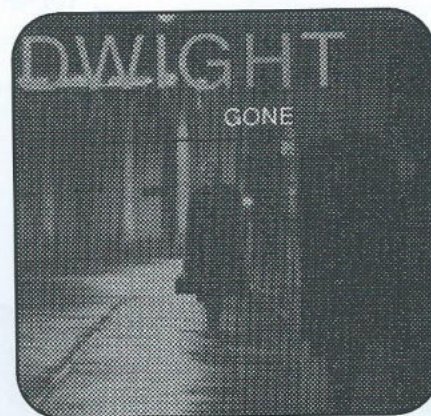
The lyrics parts of "This Much I Know" are accompanied by guitar and drums, only. Just with the choir, the other instruments very effectively in.

How do you like Dwight Yoakam with a touch of **TEX MEX**? You can find this at "Baby Why Not".

My personal favorite on this CD is "One More Night". Don't only regard the title, I really like the whole song!

The last song describes a so called "Heart Of Stone".

This album was completely written and composed by Dwight.



Occurs at:  
Reprise Records # 9460561-2



**BMG**  
BMG ARIOLA

## News

74321317742	<b>WOODY GUTHRIE-A Legendary Performer</b>	CDM
	14 Songs of the legendary Woody Guthrie, recorded 1940!	
74321293572	<b>MELANIE-Old Bitch Warrior</b>	CDM
	The brandnew Album of the legendary Pop/Rock/Folk singer (Woodstock)	
7432131552	<b>ENNIO MORRICONE-TV Film Music</b>	CDM
	incl. SECRET OF THE SAHARA, ORIENT EXPRESS,....	
74321315512	<b>ENNIO MORRICONE-Time Of Adventure</b>	CDM
	incl. ONCE UPON A TIME IN THE WEST, A FISTFUL OF DOLLARS,...	

## "RCA Nashville Classics"

Mixed Compilations - Decades Of Dominance

74321317692	<b>VARIOUS-The 40'ies</b>	CDM
	incl. HANK SNOW, ROY ROGERS, THE CARTER FAMILY,....	
74321317682	<b>VARIOUS-The 80'ies</b>	CDM
	incl. ALABAMA, VINCE GILL, CLINT BLACK, LORRIE MORGAN,....	
74321317702	<b>VARIOUS-Duets</b>	CDM
	incl. DON GIBSON & DOTTIE WEST, HANK SNOW & ANITA CARTER CLINT BLACK & ROY ROGERS,.....	



## Queen Esther Marrow & The Harlem Gospel Singers

At the last minute I managed to get tickets for the premiere on 6th of Feb., 1996 at the Etablissement Ronacher.

### -What event?

In America, and meanwhile in Europe as well, Queen Esther Marrow is known as

### "The First Lady Of Gospel Music".

When she was only a child, her grand-mother already med to take her to the Gospel mass. It was only a small step to the church choir, where

### "Queen Esther Marrow was discovered by Duke Ellington"

she already attracted attention because of her expressive voice.

Her career as a solist was a logical consequence, and finally she founded her own formation.

After that, she became quite famous in a very short time, and Duke Ellington discovered her and engaged her as a singer for his spiritual Jazz- concert "Come Sunday".

Things went on: appearances together with **Bob Dylan, B.B. King, Chick Corea, Ella Fitzgerald, Harry Belafonte and Lena Horne.** But the top- event (it is her personal favorit, too) was the appearance together with **Mahalia Jackson.**

She took over the main- part in George Faison's Broadway play "Sing, Mahalia, sing" and toured throught about all the cities of America.

In 1990 she wrote and produced her own Musical "Truby Blessed", which is a story about the life of the

Gospel Queen Mahalia Jackson and was performed on Broadway with great succes.

Only regarding the german- speaking countries, the number of her fans incrases

from one year to the other. In 1994, the first common CD of "Queen Esther Marrow & The Harlem Gospel Singers" was ( produced by Warren

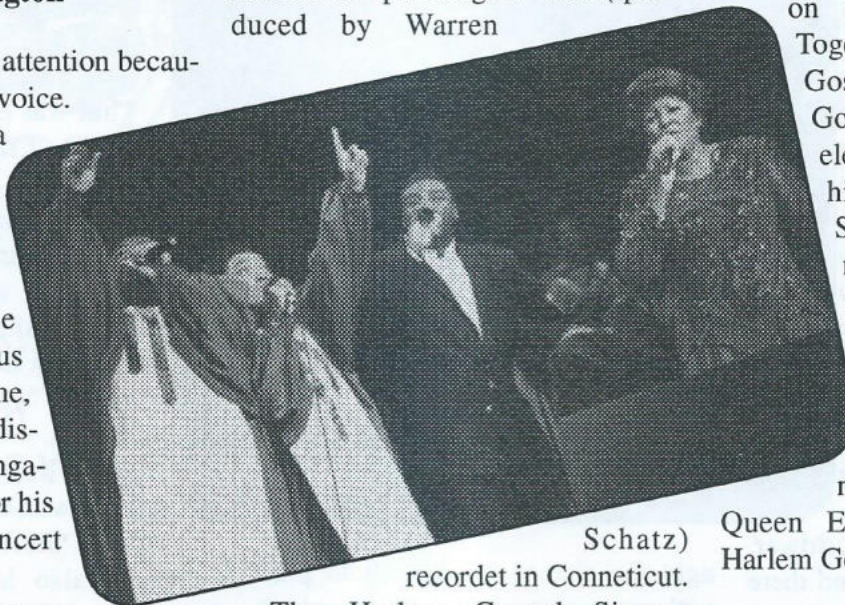


choir, each of the artist does get lots of chances to prove his abilities as a solist. The Harlem Gospel Singers stand for deep religions feelings as well as for overwhelming love of live, which has a very positiv impact on their show on stage.

Together with the Queen of Gospel Music, the Harlem Gospel Singers manage to electrify their audience within a very short time. Standing Ovations and neverending applaudings already aort of belong to their appearances. Anybody who loves Gospel Music or wants to get to know it should not miss the next event with

Queen Esther Marrow and The Harlem Gospel Singers.

Renate



Schatz)  
recordet in Conneticut.

The Harlem Gospel Singers undoubtably are Americas best spiritual- and gospel singers. They earned fanatic applaudings from the audience and from the press as well.

Although the ensemble, which contains 20 members, enters stage as a





**L**owell Fulson was born in March 1931 in Tulsa, Oklahoma. He grew up in a small town near the Mexican border, which was called Atoka.

He didn't at all grow up with the Blues. He rather played "White-music" with a String Band. You could hear that in all those years by listening to him playing the guitar.

He had three idols. **Blind Lemon Jefferson**, **Lonnie Johnson** and the piano player **Big Mace**. His being popular started in school, already, when he won a prize for presenting poems.

**"But in Oklahoma I could had a doctor degree and still would have remained dishwasher".**

And that's the job he actually got. The only difference was, that he besides earned a little money by singing and playing the guitar at smudgy bars. That was quite easy in those days.

After a period of time he got the opportunity to play together with the singer Texas Alexander. As Alexander didn't play any instruments, he needed somebody to accompany him when he was going on tour.

While to the 2nd worldwar, Lowell served in the Army and there had the possibility to stay together with some other musicians and to exchange experience. In the end of the Forties, the californian record-industries, which had suffered a lot from the restrictions of the War, slowly recovered.

Some day Lowell met **Bob Geddins**, who was working at a one hand record-press in a record shop. Lowell sat down beside him and started to play the guitar.

Bob, who concentratedly listened to his play, suggested to record Lowell Fulsons music. That was the beginning of Lowells studio-

## LOWELL FULSON

career. He remained at the studio from 1946 to 1948. During those years he played about 70 titles, which were published by several labels. A lot of the songs he played together with his brother.

"Three o' Clock Blues" is a song, which was then recorded by the Fulson- Brothers. This special song was a big breakthrough. But not for Lowell Fulson, but for **B.B. King**.

In the end of the Forties, Fulson only recorded for Swing Time, which was a remarkably bigger label than Geddins enterprises were. That bro-



ught the chance for Lowell to play with a session- band. Its members were: **Earl Brown** (alto- sax), **Lloyd Glenn** (piano), **Billy Hadnott** (bass), and **Bob Harvey** (drums).

"Everyday I Have The Blues", a hit by Memphis Slim, was Lowells first Billboard- Charts- Hit in the early Fifties. You can call Lowell Fulson the **Muddy Waters** of the West Coast. Their structures of their careers are quite similar.

There was only one big difference: While Muddy Waters consequently followed his own musical style, Lowell did not. He was flexible and very creative.

In 1954 Fulson signed a treaty at Chess. The West Coast Blues wasn't very popular those days, and a number of labels went bankrupt. The centers of Blues activities were New Orleans, New York, Chicago and Memphis.

The Chess- Brothers from Chicago know, that they could make money with Lowell, as they had sold his Swing- Time Songs in earlier times.

His first Hit at Chess was the song "Reconsider Baby", which nowadays certainly belongs to the Blues- Standards. At that time, the song reached number 3 of the R&B Charts.

Fulson again started to change his style. His voice became darker and more powerful and his rhythm changed from soft and subdued to full power and became more rocky.

**That was exactly the trend of the Fifties**

Two more times Fulson changed the label (Kent and Jewel), until it got quite around him in the Seventies. Although he took part at two big Blues- festivals, his activities were reduced to a minimum.

Until he had a vivid Comeback in 1978 with the song **"Lovemaker"**.

Fulson also left his marks on Europe. In 1984 he was on tour in Europe, accompanied by Dennis Walker (Songwriter and coproducer of **Robert Grays** earlier Hits) and the guitarist **Phillip Walker**. A lot of musicians still love his songs, as Lowell Fulson, really is unique regarding that wide range of musical styles of Blues.

In the early Nineties Fulson published the album :

**"Hold On"**

Fulson does not let up. But not because of fearing a fall, obviously he is holding on to it with an aim.

*Renate*



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**Trail '95****Part 4****Branson, MO;  
Memphis, TN**

At first I would like to commend the American car-drivers for their very disciplined way of driving. Especially truck-drivers act cooperative in traffic.

Branson, MO is a little city like you can find them in a picture-book. If there hadn't been somebody, who had got the idea to make it a Little Nashville.

Famous because of the Ozarks, Branson attracted a lot of people.

As time went by, one Country music theatre after the other was built. Meanwhile there are countless such theatres at Branson.

Taking a little walk, you can discover one gift shop and theatre after the other, there. The only interruptions of that row are some Motels, restaurants or Fast-Food shops.

We actually visited two of those theatres. And we enjoyed a perfect service at **Boxcar Willie's**. A quite refined motel, and besides there were lots of restaurants close to it. In the evening we went to **Boxcar Willie's theatre**.

It was completely sold out. And they offered a perfectly organized show. No comparison to the Austrian way. What they offer here is arranged up to the smallest detail.

Who made the deepest impression on me was Willie's mouth organist. **Mouth-organ Mike** is quite stout, but still he has got a remarkable breath capacity.

He knows to play that little instrument, which nearly disappears in his hand, like no one else does.

The next morning we visited the "*Jennifer In The Morning Show*".

**Jennifer Wilson** is not only a very attractive woman, but she also is a real pro. She took lessons in ballet and modern dances and had instruction in singing. In her Show she proved her

qualities. No matter, if it was for modern or classic Country and Western music, Jennifer did it brilliantly.

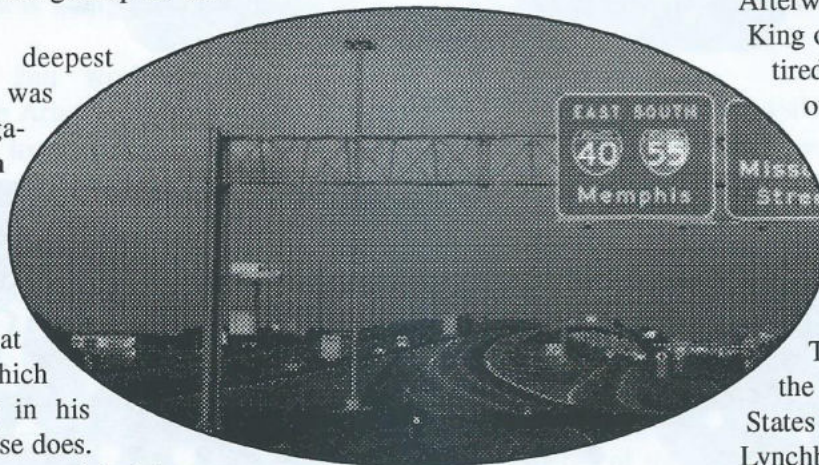
After a photo session with Jennifer, we



left Branson.

**Our next goal was Memphis, TN.**

When we reached Memphis we were kind of tired of car driving. After a city tour through Memphis we decided to take a motel out of Memphis. (I can only recommend that for safety's



sake).

After a short snack at a Waffelhouse (those restaurants are opened 24 hours a day) we went on a sight seeing tour in Memphis.

The next morning we first aimed at the

Sunn Records Studio. It made some kind of insignificant impression from the outside, but once you are in there, that impression vanishes very quickly.

It's a very strange feeling to move around in those very old rooms, where all those great pioneers went down in Music history. Of course we couldn't leave from there without buying the one or other record with the Sunn Records Label on it. And of course we had to take a T-shirt with the Sun's Logo.

Then nothing more could stop us. We went off along the Elvis Boulevard in direction of Graceland.

Impressed by the huge selling machinery, that is practiced like a cult around Graceland, we were swept along with the crowd.

With some buses we went to the area of Graceland. I felt some mixed emotions while walking through the house of

Elvis Presley. He had a special room for his gold and platinum records, his awards and all the other prizes.

Just imagine, that room is sized about 40 m<sup>2</sup> ! And Elvis awards range from the ceiling (more than 3 meters high) all the way down to the floor.

Afterwards we visited the grave of the King of Rock'n Roll. When we were tired from watching, we continued

our way in direction of Tulepo, where **Elvis Presley** was born.

There the "**Shot Gun House**" stands exactly the same like it did the time, when he and his parents left it. It is cared for by the inhabitants of Tulepo.

The next issue will tell you about the end of our Trail through eight States of America.

Lynchburg and Nashville in the issue 3/96 will be the last stage. I hope you liked our journey-report and maybe we could give you some suggestions for your trail.

*Renate*



# Dale Watson

Continue Issue 4/95

## Biography of Dale Watson

**T**hought Watson managed to get a treaty for two singles plus video at CURB Records, California, they were no more than a succès d'estime.

Only one week after Watson made a verbal agreement with the Californian manager Mitch Cohen from Santa Monica, he had a bad traffic-accident and his hand was injured that badly, that he had to honestly fear for his career as a guitarist.

**"I thought that I would have to stick to writing, and no more playing any longer",**

Dale told us.

Fortunately, those fears didn't become real. Cohen said, that it were no more than a small kickback and he instantly sent Dale to a wellknown doctor, who is specialize in hand-surgery. He actually succeeded in treating the hand, so that after a short while Dale could again play the guitar without difficulties.

Cohen payed for the doctor and said: **"You will pay it back some day".**

Dale almost couldn't believe all that. He felt very much like owing Cohen a debt of gratitude.

**"He absolutly must be godsent",** Watson says today. *"Up to now we still don't have a written treaty, and I had to kind of force him to accept a recording (one song) of my publications. I told him 'If you don't accept, I won't find peace, even if it will probably be only pennies and dimes, that come from BMI.'"*

Later Watson went to Nashville where he introduced his demo-tape to several Major Labels.

The judgement by a boss at Arista Records, who had listened to Dale's songs, was symptomatic for the

whole business: *"Well, that would have been a Hit 25 years ago- and that would have been a Hit 30 years ago...."*

Dale Watson's Music was considered 'too Country'. - And that was it for the Nashville Labels!

Dale worked for a while as a songwriter for **Gary Morris' Publishing Company**, but he couldn't stand this 9-to-5-job, where a such creative activity like writing songs was made a work on a production-line.

Dale returned to L.A., and a few months later he decided to move to Austin, Texas.

There at last things started to change, when a lot of different people started to pay attention to

Dale Watson's music. Among them was a British Label, that was very impressed by his demo-tape, and so Dale sent his tapes to High Tone Records, too.

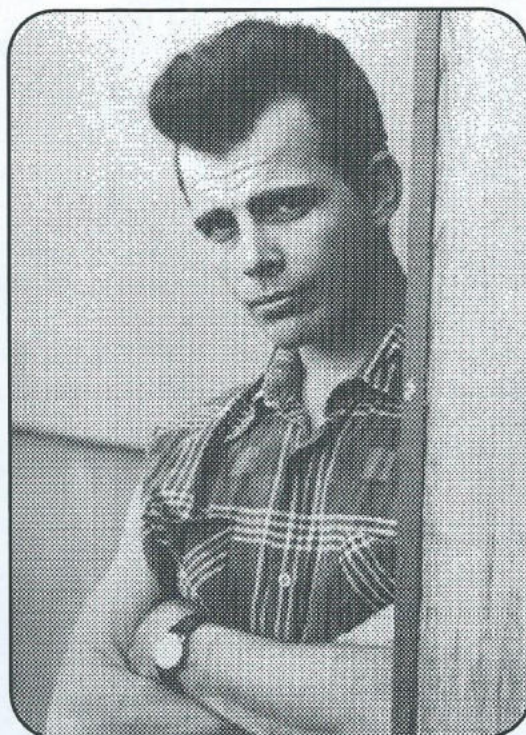
*"I didn't really believe that they would be interested, but their first reaction was, that they said, they wanted to get anything that had been recorded. Of course that was allright with me."*

The treaty was signed rather quickly and Dale recorded his debut-album *"Ceatin' Heart Attack"* (High Tone/1995) at the "Congress House Studio" in Austin, Texas.

*"My boys and I played in the Studio",* Dale said;

**"That was one of the provision clauses, but they (High Tone) didn't have any problems with that".** His boys are: Dave Biller (electric lead and rhythm guitar and acoustic guitar), Graig Pettigrew (string bass) and Merel Bregante (drums), of Watsons band *"Lone Star"*.

For the Studio sessions they engaged some additional highly qualified musicians; among them **Floyd**



**Domino** (Asleep At The Wheel) at the piano, **Gene Elders** (George Strait), at the Fiddle and **Scott Walls, Jimmy Day** and **Marty Rifkin**, three excellent steel-guitarists.

13 of the 14 (!) songs were written by Dale, just three out of them were only co-written by him! The first Single was the song *"South Of Round Rock, Texas"*, which was written by **Dale Watson & Dave Biller** and has a video, too. This racy, Western - Swing - like song is to be found also on the August '95 sampler of the magazine *"New Country"*, which is sold worldwide by abonnement.

Dale Watson has found his musical home in Austin, cause: "The real music is alive in this place", he says. *"Lefty and Hank Sr. and Bob Wills, Buck Owens and Conway Twitty. Here people still appreciate that sound, and that's a sake for me, as I would like to barry that torch on to a new generation."*

**Good luck to you, Dale!**

Monica Mahlmann



# Vince Gill

Success was on **Vince Gill's** side. As the reigning CMA entertainer of the year, Vince stands in the first row of America's music industry and he surely is one of the best-loved artists nowadays.

He has got unbeaten 14 CMA Awards up to now, two years of "Entertainer Of The Year" and "Male Vocalist Of The Year" (for two years in a row).

Furthermore, Vince recieved six Grammy Awards, three ACM Awards and seven Music City News Awards. Even as a songwriter, he won a lot of Award-Titles.

Such a huge lot of praise to his abilities could easily have gone to his head. But it didn't. More likely, it has taken place in his heart.

Gill's 'heartbreaker songs' haven't got anything to do with his real live. He has been married with his wife for 14 happy years, now.

An equally important factor of Gill's life is friendship. He has

got a lot of friends in the music-branche. His very quiet nature and the total

lack of airs and graces are a consequence of his very long and difficult way to success. That's why all the fame didn't go to his head.

"Everything changed", he said about his success. *"Except for my persepction, what I do and what I feel. Those things that I add to the work of other musicians are just as important as the things they add to a recording. If I hear my voice in a song on the radio, like for example at Patty (Loveless), 'I'm as happy about it, as if I hear a song by my self on the radio'".*

Gill grew up in Oklahoma as

Bluegrass musician and son of a banjo player. At Highschool already Vince had a name as a musician. He went to L.A. for two years in order to work together with **Byron Berlin** (a Bluegrass fiddle player) and the band "Sundance".

In 1983 Vince contacted Rodney Crowel's band "The Cherry Bombs", signed a treaty with RCA and worked together with **Tony Brown**, the pianist of the Cherry Bombs.

Vince Gill left for Nashville, but



before he and Brown could record a common album, Brown changed to MCA. The chances for a career as a session-musician and singer were good for Vince Gill.

But he concentrated on songwriting and a solo-career. When Vince changed to MCA Records in 1989, he could again play together with Tony Brown, who predicted Vince a solo-career.

With his first song "When I Call Your Name" he had his breakthrough ever night. In this song he showed the whole range of his abilities, from Dance Hall Swing and

Rodeo songs to nowadays Pop Music.

The Multi Platinum success of the album helped also his other Hits to the top.

It is Vince's love for Music and his love for performance, that he raised to the world's best. He left his marks on Europe, Asia and Australia.

*"I believe, that there is a higher potential of audiantis in Europe than there is in the States".* And he continued: *"One only had to open their ears to our sort of Music, let them have a little try onid and hope that they'll like our Music. Music is a way without political or language-borders."*

"When Love Finds You" is a musical portrait that shows all the beautiful and also the dark sides of love.

The way Vince Gill lives his life, shows how long love can last- until long after the last sound faded.

## Album Discography

- 1994 When Love Finds You
- 1993 Let There Be Peache On Earth
- 1992 I Still Believe In You
- 1992 I Never Knew Lonely
- 1991 Pocket Full Of Gold
- 1989 When I Call Your Name
- 1989 Best Of Vince Gill
- 1987 The Way Back Home
- 1985 The Things That Matter

## Platinum Albums

- When Love Finds You
- I Still Believe In You
- Pocket Full Of Gold
- When I Call Your Name
- I Still Believe In You (Home Video)

## Gold Albums

- Let There Be Peace On Earth
- The Best Of Vince Gill
- I Never Knew Lonely

*Renate*



# Brett James

**B**rett James was born in Oklahoma. For some years he lived in Oklahoma City. Then he and his parents moved to a small town about two hours from Oklahoma City to the West, which was named Cordell.

It is difficult for the artist to find that certain essence for the mixture of hard-rocking, good-time and traditional Country Music.

But as he wrote each of these songs by himself, it can be seen as a sign for the rapid uprise of a new talent.

Brett interprets his music as part of his Western-roots.

*"That's why singing and songwriting are so inseparable for me. A lot of the sound is just me - it's just what I know, what I'm about. Of course, you can only live so many songs, but if you're around real people and you keep your eyes and ears open, you get to see life from a different perspectives. To write and sing from each of those points of view is real satisfying".*

A very strong motivation was his family. Most parents would simply go crazy, if their son comes, having just quit his medical studies in order to become a musician. His parents didn't.

He recalls his parents: *"practically shoving me out the door toward Nashville when I told them"*.

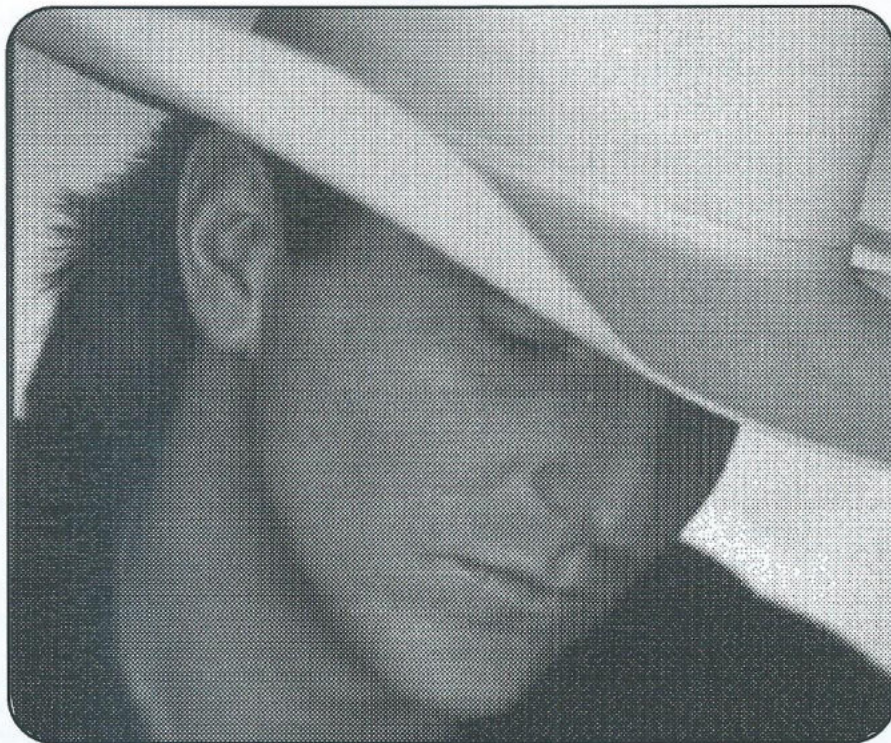
Brett's mother is a classic pianist, his father is a doctor and, if you want to believe Brett, his father has the best voice of the whole family. During his childhood he sang at the church choir, later he played in a Teenie-Band. In those days he learned to play several Music instruments: guitar, piano, saxophone and drums.

One special night his desire for professionalism was satisfied in the Oklahoma City club, as he recalls:

*"I had gone to a concert and was watching the guys up on stage and something just clicked. It looked like*

*career: I'm having the time of my life. But if things hadn't worked out, well, hey, at least I'd never had to wonder what if".*

Brett's creative talent and his fee-



*they were having a lot more fun than I was. I went home that very night and started getting serious about writing songs."*

His Debut-single *"Female Bounding"* is a light-hearted story about the thoughts of a young man. Brett wrote this song, when he was still in Oklahoma.

*"Some songs come from right there inside", laughs Brett. "I didn't have to rely on imaginations for that one. You hang around with your buddies all the time, and that's great, but eventually you start thinking, 'Hey, enough's enough! Where are all the girls?'"*

*"Worth The Fall"* is another song from the Debut album, that comes from a very personal place.

*"That song probably is the one I feel most deeply about, the one that's closest to my heart. I still learn from it, still have to think about things every time I hear it."*

*I think that's a good thing to remember, that the ride is worth the fall. I can easily relate it to my*

ling for the detail bring power into his songs about the tough side of life:

**"Wake Up And Smell The Whiskey".**

Brett wrote the song together with Dean Miller (the son of Roger Miller). This song swings hard in the best Texas Honky-Tonk tradition.

*"Some songs are fiction", says Brett, "and some are part of your own life story. All of these are real special to me, and hopefully that shows up when I sing them. I'm very fortunate to get to record all my own songs, especially on the first record. It just means more. If you've sweated over something until 2:00 in the morning, you're just naturally going to sing it from a different place. I plan to be singing and writing for a long, long time, and if that's going to happen, it's got to come from the heart."*

Brett James

I want to wish real good luck for this young allround talent.

Renate



**In Vienna**

- 4.4.** MC Solo  
Blues Man Café, Glatzgasse 4  
1190 Vienna
- 4.5.** Erich Traumer  
Galerie Café, Lerchenfelderstr. 9-11  
1070 Vienna
- 4.12.** Chriss "4er" Peterka 20:30  
Galerie Café, Lerchenfelderstr. 9-11  
1070 Vienna
- 4.13.** Blueshues 8 p.m.  
Hooker Blues Cafe, Burggasse 18  
1070 Vienna
- 13.4.** Big River  
Brückenbeisl, Schmelzbrücke  
1150 Vienna
- 4.14.** Hans Theessink  
Arcotel Wimberger  
1070 Vienna
- 4.14.** Robert Shumy  
Robert F:G: Hacker  
"Old Inn" Schönbrunnerstr. 4  
1040 Vienna
- 4.14.** Erik Trauner Trio "Blues"  
Zum Bierfinken, Friedrich Kaiser Gasse 69  
1160 Vienna
- 4.17.** Hans Theessink  
Papa's Tapas  
1040 Vienna
- 4.17.** Robert Shumy 8:30 p.m.  
Klabautermannn, Markhofstr. 4  
1030 Vienna
- 4.19.** MC SOLO  
Brückenbeisl, Schmelzbrücke  
1150 Vienna
- 4.19.** Hannes Otahal 8:30 p.m.  
Galerie Café, Lerchenfelderstr. 9-11  
1070 Vienna
- 4.19.** Country Night  
Trapper Fred, Jahngasse 41 7:30 p.m.  
1050 Vienna
- 4.20.** Peter Kern 20:00  
Hooker Blues Cafe, Burggasse 18  
1070 Vienna
- 4.21.** Harry Bonanza & Band  
Zum Bierfinken, Friedrich Kaiser Gasse 69  
1160 Vienna
- 4.25.** MC Solo  
Blues Man Café, Glatzgasse 4  
1190 Vienna

- 4.26.** Robert Shumy 8:30 p.m.  
Galerie Café Lerchenfelderstr. 9-11  
1070 Vienna
- 4. 26.** Countrymusic in Stadtheurigen  
Zum Sachsenhaus, Sachsenpl 15  
1200 Vienna  
Truckerlady Tina & Country Time  
Special
- 4.27.** Herbie Dunkel 8 p.m.  
Stefan Kern, Ali Nebel  
Hooker Blues Cafe, Burggasse 18  
1070 Vienna
- 4.27. BENEFIZCONZERT**  
Austrian in misery 7 p.m.  
Leopoldau  
1220 Vienna
- 4.28.** Gerry's Jazz Brewers  
Zum Bierfinken, Friedrich Kaiser Gasse 69  
1160 Vienna
- 4. 30.** Robert Shumy 21:00  
Schanis Beisl, Linzerstr. 241  
1140 Vienna
- 5.1.** Grinzinger Strassenfest  
10:30 a.m.- 1:30 p.m.  
Grinzinger Allee 1 (Festzelt)  
1190 Vienna
- 5.3.** Truckerlady Tina & Band  
Kulturzentrum, 8 p.m.  
2380 Perchtholdsdorf
- 5.4.** Kind Of Blue 8 p.m.  
Hooker Blues Cafe, Burggasse 18  
1070 Vienna
- 5.4.** Kentucky Callin'  
Robschis Beisl, Koloniestr.63  
1210 Vienna
- 5.4.** Benefiz Ball  
Waffensaal d. Wr. Rathauses  
1010 Vienna
- 5.5.** Smoke House  
Zum Bierfinken, Friedrich Kaiser Gasse 69  
1160 Vienna
- 5.17.** Countrymusic m. Sparerips  
Mario's Goldenes Bründl 8 p.m.  
2105 Oberrohrbach
- 5.18.** Herbie Smith 8 p.m.  
Hooker Blues Cafe, Burggasse 18  
1070 Vienna
- 5.23.** Lynn Morris & Band  
Star Club Wien, Schuhmeierplatz 17-18  
1160 Vienna
- 5.25.** Harry Wetterstein 8 p.m.  
Hooker Blues Cafe, Burggasse 18

1070 Vienna

- 6.1.** Mellow Fellow's 8 p.m.  
Hooker Blues Cafe, Burggasse 18  
1070 Vienna

- 6.1.** Daltons  
Robschis Beisl, Koloniestr. 63  
1210 Vienna

- 6.6.** Benefiz at "Guten Wolf"  
Festgelände, Breitenleerstr. 446  
1220 Vienna, Neu Essling 12 p.m.-6 p.m.

- 6.29. 1.Simmeringer Country Summerfest**  
ab 14Uhr A-1110 Vienna,  
GH Brigitte Simmeringer Hauptstr.385

**Upperaustria**

- 4.4.** Truckerlady Tina & Band  
Theater am Steg, 8 p.m.  
2500 Baden

- 4.12.** Truckerlady Tina & Band  
Im Speicher d. Jagtschlösses 8 p.m.  
2294 Marchegg/NÖ

- 4.12.** Tomastik-Spring-Tour  
A-3100 St. Pölten

- 4.12.** Ladytime  
A-3720 Pfaffstetten 16

- 4.13.** Truckerlady Tina & Band  
Belvedereschlössl 8 p.m.  
2000 Stockerau

- 13.4.** Rodeo  
A-3424 Wolfpassing, GH Figl

- 5.4.** Smoky River Band  
A-3364 Neuhofen an der Ybbs tentfest

- 5.4.** Bluesbumpm  
A-3840 Heidenreichstein/Bikerfest 8 p.m.

- 5.11.** Eddy & Call Again  
A- 3364 Wolfpassing, GH Figl

- 5.17.** Truckerlady Tina & Country Time  
Special A-2105 Oberrohrbach  
Gh Goldenes Bründl

- 6.1.** Skifflegroup,  
A-3364 Wolfpassing, GH Figl

- 6.7.** Bluesbumpm  
A-3340 Waidhofen/Ybbs/Url River Fest

- 6.29.** Chris Peterka  
A-3364 Wolfpassing, GH Figl

- 6.29.** Kentucky Callin'  
A-2650 Payerbach, Stadtfest



## Lower Austria

4.13. Tomastik-Spring-Tour  
A-4614 Marchtrenk

4.19. Barry & Holly Tashian  
4742 Pram, Wirt z' Gries Country Night  
of CWF Hausruckwald

4.20. Smoky River Band  
A-4360 Grein, Sportshall

4.20. 10 years CMF-Wells Fargo  
Lohnsburg, Festhall or Saloon;

5.10. Smoky River Band  
A-4282 Pierbach Zeltfest

5.11. Smoky River Band  
A-4563 Micheldorf, Hallenfest

5.17.+5.18. Steelback, Rodeo, B.B. Country  
Painters, Texas Youngsters  
A-4512 Weisskirchen, Karibikstadl

5.18. Smoky Riverband  
A-4282 Pierbach, Stadtfest

5.24.+5.25.+5.26.  
Country Music Festival Bad Ischl  
look at Backside of this issue

6.1.+6.2. Country Music Festival  
A-4680 Haag am Hausruckwald,  
Bahnhofsgelände

6.7. Salty Dogs  
A-4614 Marchtrenk

6.14. Kentucky Callin'  
A-4791 Rainbach Festival

6.15. Lewis Niderman & Band  
A-Schärding/Rainbach

21.+22.6.  
Country Summerparty with Off-  
Roadmeeting  
at Wells Fargo cross-country;  
Fr.: Country-Disco;  
Sa.: Country Swingers of Linz

6.28.+6.29. 5. Int. Jack Daniels Country &  
Blues Festival Bobby Bare, Becky Hobbs,  
Fishnet Stockings, Wyandoah, Sivia with  
Kansas 2402, George Hug and Steaks&Beans,  
Smoky River Band  
A-4280 Haid/Königswiesen,

## Burgenland

5.3.+5.4. Country Music Festival Country  
Crow, Bluegrass Hoppers, Lewis Niderman,  
Lonnie Dale & Big Country Band,  
A-7022 Schattendorf

## Styria

4.3. Country Painters  
A-8020 Graz, GH Grasser Ibererstr. B.B.

4.17. High Noon  
A-8020 Graz/Steirerhof, Schlieb Bräu

19.4. Tomastik-Spring-Tour  
8020 Graz

20.4. B.B. Country Painters  
A-8384 Minihof/Liebau 10 GH Puchmayer  
Club Süd-Ost

4.26.+4.28. B.B. Country Painters  
A-8020 Graz Grazer Messe / Country Bar

5.2.+5.5. B.B. Country Painters  
A-8020 Graz Grazer Messe, Messeschlößl

5.4. Burning Hearts  
A-8020 Graz/Seiersberg, Kärntnerstr.551 GH  
Lohr

5.8. High Noon  
A-8020 Graz/Steirerhof, Schlieb Bräu

5.11. White Horse  
A-8020 Graz, Ibererstr. GH Grasser Grazer  
Country Station

5.11. Bluesbumpm  
A-8184 Anger/Bluesfest 10 p.m.

## Kärnten

4.6. Bluesbumpm  
A-9220 Velden/K&K 20 Uhr

4.7. Bluesbumpm  
A-9900 Lienz/Creativ Center 8:30 p.m.

4.20. Tomastik-Spring-Tour  
A-9560 Feldkirchen Kulturhaus Steuerberg

4. 21 Country & Bluegrass Messe  
A-9560 Feldkirchen Stadtpfarrkirche "Maria  
im Dorn" 10-11 a.m.

5.9. Country Spring Fest  
A-9560 Feldkirchen Schillerplatz

6.15. Greyhounds  
A-9346 Glödnitz/Gurktal Country Music  
Evening

## Salzburg

4.19. Smoky River Band  
A-5270 Mauerkirchen, Hallenfest

5.4.+5.5. Lynn Morris Band  
Country Festival des Buffalo Clubs  
A-5400 Hallein, Ziegelstadl (Pernerinsel)

4.6. Silvia with Kansas 2402  
A-5620 Schwarzach, Bahnhofsrestaurant, R.  
Rucker

## Germany

4.3. Cadcatz  
D-Düsseldorf, Dallas Inn

4.4. Cadcatz  
Berlin, Youthclub "Neues Steinhaus"

4.4. The Jets Nürnberg/Hagen

5.4. The Jets Rüsselsheim, Das Rind

4.6. The Jets Basel, Sommercasino

4.6. Space Cadets Munderkingen, Live Club

4.7. Jukebox-Festival Bielefeld,

4.8. The Jets Hamburg, Knust

4.9. The Jets Flensburg, Galerie

4.10. The Jets Berlin, Huxleys

4.11. The Jets  
Heidelberg, Schwimmbad-Music-Club

5.8. Confederates Teds Düsseldorf, Dallas Inn

4.20. 'Rocking Country'  
Country Fest  
look at page 21!!!  
D-Stuttgart

4.26. Lonnie Dale & Big Country Band  
D-36433 Langenfeld Country Festival

5.3. Lonnie Dale & Big Country Band  
D-92366 Hohenfels, US Kaserne

5.18. Lonnie Dale & Big Country Band  
D-99947 Wolfsbehringen

5.24. Pfingst-Open Air  
Bluesbumpm  
D-94032 Passau

5.26. Lonnie Dale & Big Country Band  
D-36448 Steinbach-Hallenberg, VW Treff

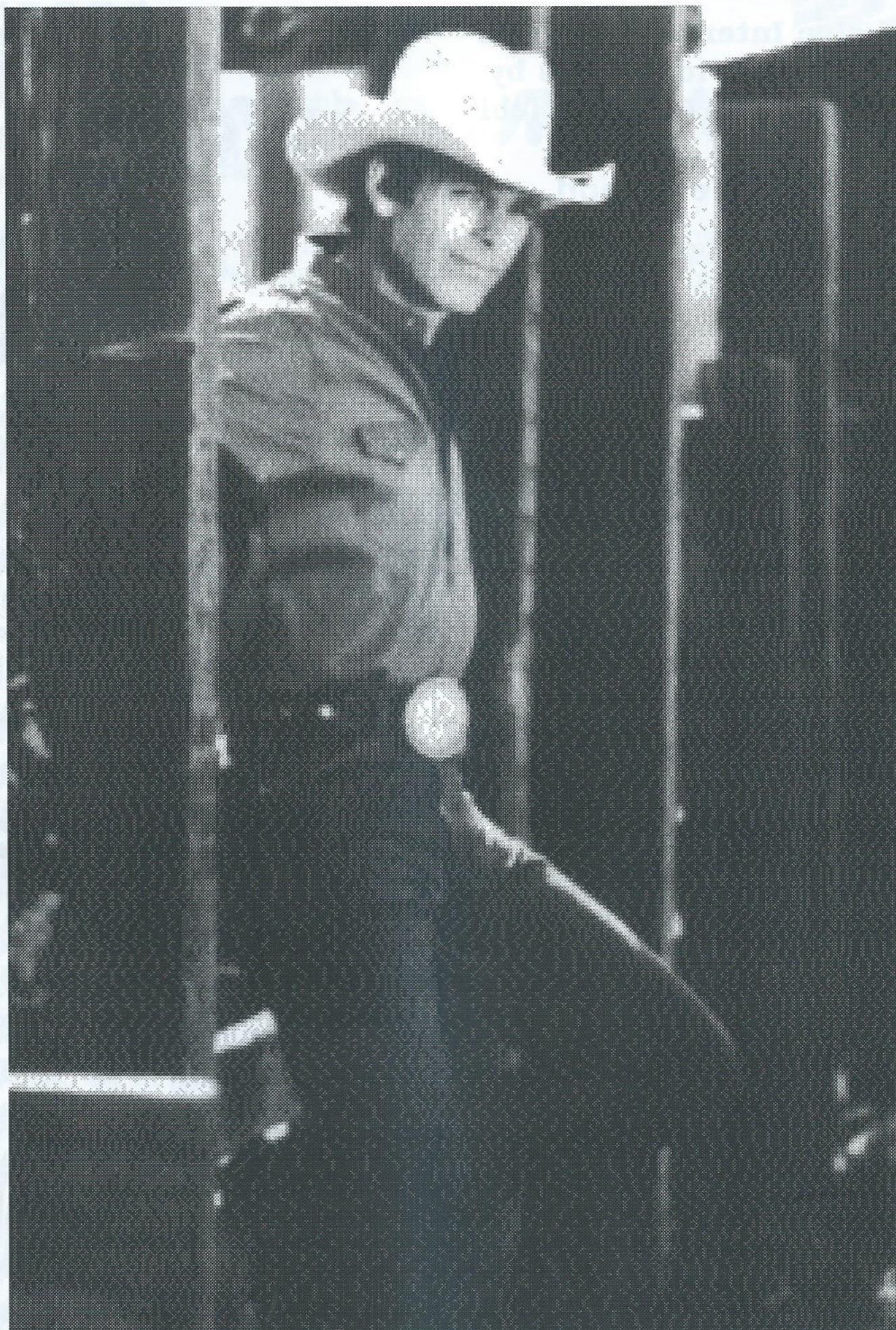
6.1. Lonnie Dale & Big Country Band  
D-98547 Christes

6.14. Lonnie Dale & Big Country Band  
D-07426 Koenigsee, Country Festival











**Exclusive Interview and photos were provided to us by Ernst Erb and Günter Diebl**

**Trisha Yearwood**

**RADIO IN**  
... aus dem Herzen Bayerns

**E.E.:** Do you (musically) surf on Garth Brook's wave?

**Mrs. Yerawood:** We'll see. I've realised a great love for Country music here, that I can feel. Whoever brings that music, I'm happy about it.

**E.E.:** What do you think about the selling of your new album?

**Mrs. Yerawood:** I know, that only in Germany we already sold twice as many of the new albums than we did at the past album. That's a good sign. That's why I'm sure, that I will come here again.

**E.E.:** What kind of music do you make? Is that New American Music?

**Mrs. Yerawood:** It's Trisha music. It is very difficult for me to assoziare all those different names. But I think, it's a try to convince all those, who still do believe, that Country music is a bad word. It's like giving Country music a chance at those people, who have preconceived ideas about it. I believe that music is music. If you like it, you like it, and you won't judge it by it's name.

**G.D.:** Will you also go on stage with the Mavericks some day?

**Mrs. Yerawood:** I hope so. But Robert (husband and bassist at the Mavericks) and I don't want to make professional decisions on the base of personal affairs.

**G.D.:** As far as I know, you haven't written any of the songs by yourself up to now. How many songs do you listen to in order to arrange a CD?

**Mrs. Yerawood:** I already wrote songs, that were recorded by Joy Lynn White and Kenny Rogers. But as I'm on tour most of the time, there's hardly enough time to write. But my producer and I have to listen to hundreds of songs. It's not exactly easy to find songs you can identify with. That is very important, because people

have to feel, that you are behind it.

**E.E.:** Can you tell us the meaning of the "XXX's and OOO's" in your song?

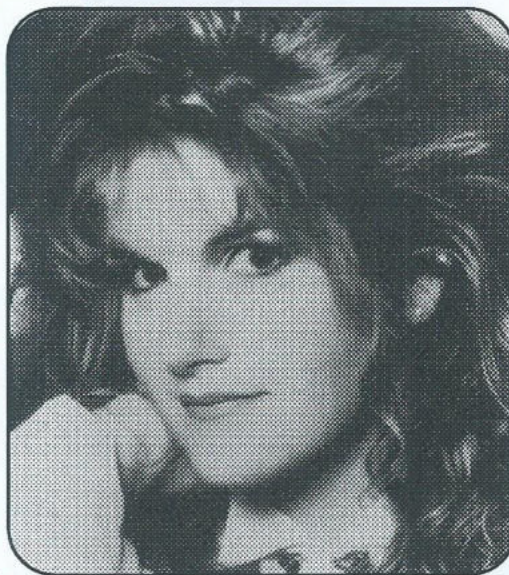
**Mrs. Yerawood:** That's just a short form for "Hugs and Kisses", a proverb, which often used in the end of a letter. I don't know, if many people do that. To be honest, I just started doing it, when the song had become number 1.

**G.D.:** And what do you do, when you're not on tour?

**Mrs. Yerawood:** When I'm at home, I go to the colleges in order to talk to young people, who are interested in getting into the music or entertainment business. I try to have a positive influence on them and to answer to their questions in an honest way. I, too, learned a lot like that.

**E.E.:** Regarding Country music history, who is your greatest idol? Patsy Cline?

**Mrs. Yerawood:** As far as a beautiful voice is concerned, the most beautiful one I can ever imagine, I do admire Patsy Cline. Furthermore I admire the career of Emmylou Harris. Not only because it is very stable, but also because of it's stanness. She always kept being true to her style.



IN 95.4

ND 101.2

ET 99.1

PAF 104.8

SOB 94.6



Exclusive Interview and photos  
were provided to us by Ernst Erb  
and Günter Diebl

## Marty Stuart

**RADIO IN**  
...aus dem Herzen Bayerns

**E.E.:** Where is your hat? (Allusion to his "No Hats" tour together with Travis Tritt)

**Mr. Stuart:** Where my hat is? Well, they confiscated it at the border.

**Pr.:** What do you think about the album "Rhythm Country And Blues"?

**Mr. Stuart:** I believe it is the project of the highest quality that Nashville has created for a long time. I sing a song named "The Weight" together with the **Staple Singers**. I learned the song from **Levon Helm** and the band. He is one of my favorite Mississippi-Delta-Blues-guitarists.

**E.E.:** You travel quite a lot of miles every year. No matter where the tour leads you to. What can you do about all those different kinds of weather in order to always keep your voice in a good state of health?

**Mr. Stuart:** The main thing is, drink a lot of water, few woman and no drugs.

**G.D.:** How did you find your very special sound?

**Mr. Stuart:** I learned from the steel-guitarist Ralph Mooney, who had played for Buck Owens and Merle Haggard, and from Clarence White, who belonged to the Byrds and from Luther Perkins. The three of them mainly have influenced me since my childhood.

**E.E.:** Do you use specially produced guitars? (Marty possesses a huge collection of music instruments, especially guitars)

**Mr. Stuart:** The telecaster, that I play on stage, belonged to Clarence White. It has a very special mechanism, which makes it sound like a steel guitar. Real great sounds, you know like oink, oink...

**E.E.:** When will you go on a "No Hats Tour" with Travis Tritt for the next time?

**Mr. Stuart:** I'm sure we'd have lots of fun here. But we recorded some CD's together (e.g.: This One's Gonna Hurt You).

**G.D.:** Are you member of the Gran Ole Opry?

**Mr. Stuart:** Yes, since November 1992.

**G.D.:** That must be a very special feeling.

**Mr. Stuart:** The Gran Ole Opry is a very special institution of concerning Country Music. It is called the motherchurch of Country Music. Of course it's something special to be part of it.

**G.D.:** When we want to talk about tradition: you started with Bluegrass Music at the age of 12, together with **Lester Flatt**. Wouldn't you want to again produce real Bluegrass Music today's?

**Mr. Stuart:** I'd love to do that; as when I was already 19 years old, Lester Flatt died. But unfortunately it had always been and it still is very hard to live on Bluegrass music.

**E.E.:** Who wrote the song "Shake That Thing"?

**Mr. Stuart:** I wrote it, when I was looking for a song to open my concerts with.

**E.E.:** Have you got any hobbies?

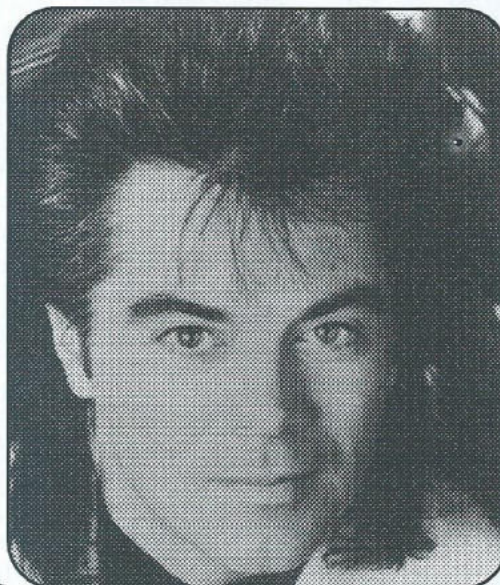
**Mr. Stuart:** I love taking photos. At the moment I write a book about people in the Country music scene, guitarists, songwriters, stars, busdrivers, about all those, who get in touch with Country music in what ever way. I've been working on it for 15 years, and now I try to finish.

**E.E.:** I hope it will be available in Europe, too.

**Mr. Stuart:** I'll care for that.

**G.D.:** Have you got a favorit song?

**Mr. Stuart:** I think, "Tempted" is the song I like best up now. But who knows what comes next?



IN 95.4

ND 101.2

Et 99.1

PAF 104.8

SOB 94.6



## Marty Robbins

### Marty Robbins

was born on the 26th of September, 1925, in Glendale, Arizona. As a child already, Marty was a fan of films that contained "singing cowboys". He was discovered by Little Jimmy Dickens at the TV-Station KPHO-TV in Phoenix.

After a short time he signed a treaty at Columbia, and from this moment his vertical take-off started. He was considered a stylist of Western Music. "Gunfighter" and cowboy ballades with a mexican touch belonged to his special style. He very much enjoyed writing those special Western songs and presented them with great power of persuasion.

His Top Hit of those days "El Paso". That song was added to an album, that shows the whole range of his mostly selfwritten Western songs, together with a book containing a lot of his lyrics.

Just sit down, relax and listen to it: Marty Robbins transports a feeling of freedom in his very special way and brings the virgin West of America directly into your livingroom.

Marty Robbins deserves a very especially nickname: "The Man With The Teardrop In His Voice". That is a consequence of his Country as well as his Western ballades. 1953 to 1955 were the most successful years of Marty Robbins career. At that time he became a Star practically over

night.

On the 8th of December 1982 a great pioneer of Country and Western Music passed away....

### Marty Robbins

Bear Family  
Records

Discography:

Rockin'Rollin'1

BFX15045

Rockin'Rollin'1

BCD15566

Rockin'Rollin'2

BFX15105

Rockin'Rollin'2

BCD15567

Rockin'Rollin'3

BFX15184

Rockin'Rollin'3

BCD15569

Files 1951-53 BFX15095

Files 1953-54 BFX15096

Files 1954-56 BFX15118

Just Me And My Guitar

BFX15119

Hawaii's Calling Me

BFX15123

Hawaii's Calling Me

BCD15568

Songs Of The Islands

BFX15130

Songs Of The Island

BCD15571

Files Vol.4 BFX15138

Files Vol.5 BFX15139

In The Wild West, 1

BFX15145

In The Wild West,2

BFX15146

In The Wild West,3

BFX15147

In The Wild West,4

BFX15183

Pieces Of Your Heart

BFX15212

In The Wild West,5

BFX15213

1951-58

(5-CD)

BCD15570-EH

Matry

Robbins

SPC3742N-

A Livetime Of Songs

CD CK 38870

The Songs Of Robbins

LE 10578

More Great Hits CD CK 08435

Singin' The Hits Cd A 21565

Gunfighter Ballades

CD CK 00116

A Christmas Remembered

TRC 2002

A Christmas Remembered

CD A21510

Best CD D2 77425

Marty Robbins CD CK 45069

The Essential, 1951/1982

(2-CD)

CD CK 48537

26 Great Tracks-CD 05690

Reflections CD A 16561

RENATE





## New American Music

The line-up of the stars that will perform will send your temperature high. Why?

True American Country Music from America is step'n into Germany again.

I'll start with a list of my personal favorites, even though I have to admit, that even this choice wasn't at all easy for me.

**Travis Tritt**, a very talented songwriter and Top-singer. After more than 10 years of hard work, he finally had his break-

through practically over night 5 years ago.

He started to sing together with his mother in the church choir, when he was only 4 (!) years old. Then, nobody could imagine, that he would discover a special love for five albums by **Johnny Cash**, **Roger Miller**, **George Jones**, **Buck Owens**, and **Merle Haggard**, and that those albums would inspire him that much, that he would start to teach himself to play the guitar at age of 8. When he was 14, he wrote his first songs, and he was kind of an outsider at Highschool, as he spent all afternoons at home practising his guitarplay like a maniac.

In 1984, after a quite unsatisfactory job, Travis started to play at any Club he got the possibility to.

In those days, **Danny Davenport** from Warner Brothers Records became attentive to the songwriter Travis Tritt. After having seen Travis Tritt live on stage, Danny Davenport instantly realised the enormous musical potential of that young artist and recorded some tapes with Travis at his home.

In 1989 his first Hit-Single "Country Club" was published by Warner Bros., and it meanwhile reached platinum!

Since then, he had one success after the other, and in 1992 Travis Tritt was accepted as the 70th member of the Gran Ole Opry!

In 1992, Travis Tritt went on a "No Hats Tour" together with **Marty Stuart**, which was a full success. Both of them were nominated for the CMA Award "Vocal Event Of The Year" in 1992, and that's how things remained for Travis Tritt up to now.

**Confederate Railroad** is a Country music band, which was originally founded in a record studio.

In 1991, the singer and songwriter **Danny Shirley** signed a treaty at Atlantic Records as a solo-artist.

**Rick Blackburn** of Atlantic Records, who noticed the talent of the five other musicians, **Wayne Secrest**, **Michael Lamb**, **Chris McDaniel**, **Gates Nichols** and **Mark Du Fresne**, wanted to take them as a band of six members, and the **Danny Shirley Band** became **Confederate Railroad**.

That mane comes from a locomotive, which was on the rail between



Chattanooga, TN and Georgia during the Civil War.

The six band members also came from Georgia. In 1985, '87 and '88 they published three albums at Amor Records. But those records didn't bring the longed for break through.

The Nashville of the 80's was still on the rail of traditional Country Music and didn't show a lot of interest for new styles. Still, they already reached some placements in the Country Charts with some songs.

From 1987 to 1991 **Confederate Railroad** were on tour with **David Allen Coe**. In 1993 **Confederate Railroad** recieved the CMA Award "New Group Of The Year".

That was their real breakthrough. But strange enough, there are no songs on the albums, that were written by **Danny Shirley**. His self-criticism is to stern. Maybe he should let his fans decide?

### Highway 101

In the end of 1986 four young unknown musicians found the band **Highway 101**. They got to know each other in a

studio in L.A.

Each of the musicians brought impressive abilities for the band.

In 1987 their debut-album with "The Bed You Made For Me" reached the Country Charts and became no less than number 4.

In 1988 they were nominated for the "Academy Of Country Music's Top Vocal Group Of The Year". With about any song or album, placements in the Charts followed.

In 1989 they recieved the CMA Award "Group Of The Year", and within the same and the following year, they got two Grammy Awards.

Here is a short introduction of these really excellent musicians:

Singer and lead-guitarist **Jack Daniels** has been a wanted musician since he was 17 years old.

**Cactus Moser** is singer and drummer at Highway 101.

**Curtis Stone** has joined his famous father and friends in singing and making music at home since childhood. His memories of those days are common hours together with **Tennessee Ernie Ford** and **Dorsey Burnett**. And he has a name as a songwriter, too. You can find his work on albums by **Crystal Gayle**, **Juice Newton** and many other artists.

**Nikki Nelson** has an expressive Country voice that offers Highway 101 the chance to produce a racy sound without sounding rocky.

It's the perfect time for a change. Highway 101 did it with the new album "Bing Bang Boom". That's something new, but it will for sure satisfy the fans of Highway 101.

### Readers, pay attention!

If you'd like to join the big event on April 20th, 1996 at Stuttgart, **HOT NEWS** can help you! We have got, as a prize for your right answer, two pairs of tickets for you! Closing date (as per postmark) is the 9th of April, 1996.

And here the question:

On which one of **Marty Stuart's** CD's is the song "This One's Gonna Hurt You (For A Long Time)" sung by **Marty Stuart** together with **Travis Tritt**?

-A little help: There are two CD's. Each of them is a correct answer.

"Good Luck!"

Renate



## Country Music Stars in Austria

In Austria quality is of increasing importance as far as the selection of musicians and bands for any kinds of Country Music events is concerned.

This time again the Country Circle Austria spent a lot of effort on presenting a pretentious program.

The main-act is for sure the presence of **Chris LeDoux**.

Chris was born on Oct., 2nd, 1943, in Biloxi, Mississippi. In young years already, all his love belonged to the horses and to Country and Western Music.

When he was 15 years old, he got his first guitar and started immediately to write his own songs, that tell about his life.

After Highschool he earned a living as a Rodeo Cowboy. But he always carried his guitar with him. He sang his own songs and played the guitar as a kind of hobby those days. As a recreation besides the mostly though job at the Rodeo.

In the early seventies Chris left the Roedo-Circus and went to Sheridan, Wyoming, together with two of his friends, in order to record some tapes at a friends studio.

At that time his parents took action and they founded an Independent Label "*American Cowboy Songs*". They introduced him to several magazines.

But ever and ever again, Chris was magnetically torn back to the Rodeo. His goal was to win the Golden Buckle. And he achieved that in 1976!

Meanwhile, 5 albums occurred at his small Label and were promoted and sold only in the Rodeo scene.

Chris became wellknown no earlier than when **Garth Brooks** told in a song on his debut-album, about the live of a Rodeo-Cowboy, where one of the lines in the song says something about a "*worn-out Tape of Chris LeDoux*".

Suddenly there was a lot of public interest. The Radio stations were eager to get Chris' albums. Liberty Records, too, didn't want to miss the chance and they entered an agreement with Chris.

A duett together with Garth Brooks

"*Whatcha Gonna Do With A Cowboy*" brought them place 5 of the Billboard-Country-Charts. So join me in looking forward to Chris LeDoux!

**Mel Mc Daniel** is also a candidate for a fast take off in the Charts. His home in Louisiana also gave him the idea for his Hit song "*Louisiana Saturday Night*". Today, about every



CHRIS LEDOUX

band surely can play that song, and still people have listening to it.

Today Mel Mc Daniel lives in Nashville and devotes himself to Down-To-Earth Country Music.

**Lynn Morris** counts to the female Top of Bluegrass Music. But she isn't only top in means of young Bluegrass Music, she is also able to interpret Folk and Country Music in an excellent way.

**Candee Land** can be seen as a Newcomer singer from Texas with international ambitions. That way she received a prize for the best selling album of 1993 in the Netherlands. Furthermore, her abilities in more traditional domains, like "*Jodeling Songs*" for sure are, like for example "*Lovestick Blue*", are really impressing.

**Chuck Drum** is also from Texas, and his musical style is (my personal hobby) Honky Tonk Songs and New American Music.

He presents his songs in a very professional way, although he is only 28

years old. Some call him the Texanian answer to Garth Brooks. Let's have a try on his ability ourselves!

**Santiago Jimenez**, who we could already admire last year, this time comes here with a female singer and a new band. The accordeon is his speciality, he can play it like no one else can.

With that instrument, which is typical for TEX-MEX music, he managed to reach the top of the worlds best musicians. He comes from a family of musicians who established themselves in the same musical style.

**Autumn Leaves** come from Germany and they are quite well-known there. They won lots of music-prizes, and now they want to present themselves to the Austrian audience.

**Dobro**, we know that as a musical instrument. As a fact, we're talking about an Italian band this time, who plays quite modern Country Music, but with traditional Bluegrass instruments, like for example the banjo, the fiddle or the mandoline.

It's not necessary to introduce the **Nuggets** once more, I guess. They have been wellknown in Austria for a while, now, as they can be called Austrians oldest Bluegrass and Oldtime Music band. In 1995 they won several well-deserved Awards.

**Kentucky Callin'** is a Country Music band with some real good musicians, a remarkable female vocal and a very sensitive songwriter. They were honored by receiving three Awards in Austria 1995.

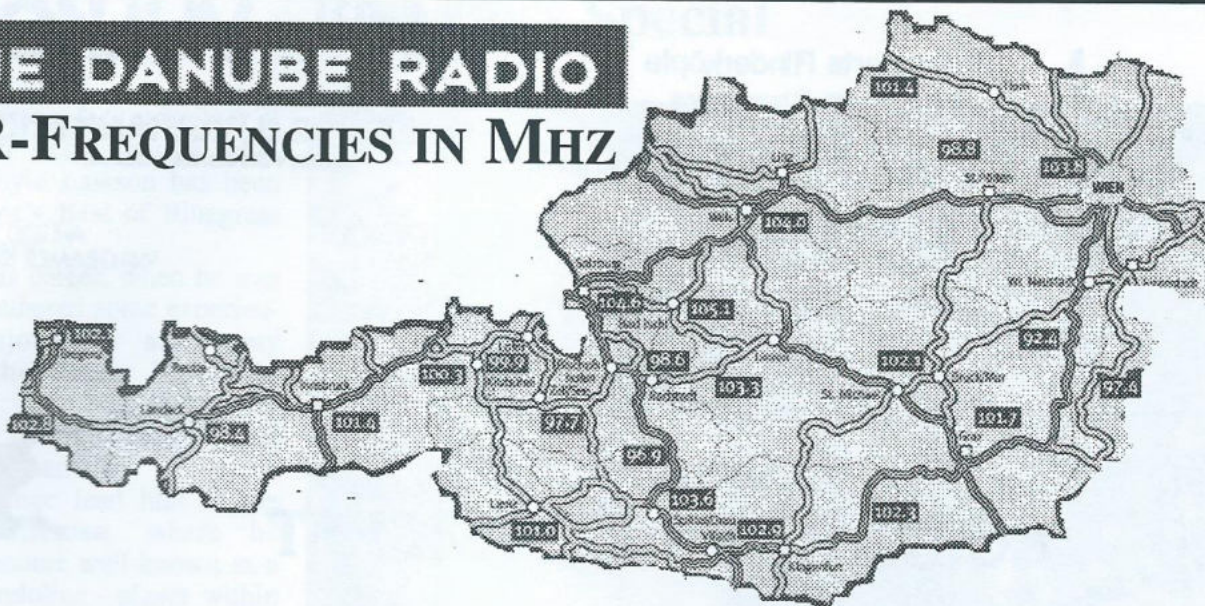
The Newcomer band **Burning Heart** became wellknown in Austria practically over night. Their special musical style is about as young as the band is: New American Music. But they are also excellent at interpreting traditional songs.

**Lewis Niderman** is a firm component of the program at Bad Ischl, already. Especially at Bad Ischl, he maybe should take better care of the American tradition concerning his lyrics.

Renate



## BLUE DANUBE RADIO BDR-FREQUENCIES IN MHZ



What friend of good Country music and New American music doesn't know this radio station by now? - More likely, it meanwhile is known by every Austrian and listened to every often.

Even the neighborcountries of Austria verify that. Broadcast - frequencies doesn't stop at borders, as we know.

Meanwhile **BLUE DANUBE RADIO (BDR)** has got more listeners abroad per satellites and channel - radio than Austria has got inhabitants.

You're probably special interested in "Continental Breakfast" 6:00-10:00 a.m., "Midday Magazine" 12:00-2:00 p.m., "Drive Time" 4:00-6:00 p.m.

But whoever has the chance to listen to **BLUE DANUBE RADIO** for the whole day will be pleased to notice, that there's a lot of Country music on the program also during the times not mentioned here.

A list of frequencies shall help you to find 'your stations'. In addition, on this **HOT NEWS** page you will find a section, that you will please cut out, fill in and put into an envelope. Please send your envelope (stemp) either directly to the broadcast station:

**BLUE DANUBE RADIO**  
Argentinerstr.30a  
A-1040 Vienna, Austria

or to the editorial office of

**HOT NEWS**  
Friesg.10/1  
A-1150 Vienna, Austria

We will be pleased to send your mail to **BLUE DANUBE RADIO**. The next issue will bring you further details about **BLUE DANUBE RADIO**.

oki, tok. Isn't nice to be among friends?

## SOUNDS GREAT

Auf welcher Frequenz hören Sie Blue Danube Radio?

Kreuzen Sie bitte Zutreffendes an:

Welcher Altersgruppe gehören Sie an?

Unter 15 ☐ 26-35 ☐ 46-55 ☐  
15-25 ☐ 36-45 ☐ 56+ ☐

Wie oft hören Sie Blue Danube Radio?

Nie ☐ 1-3 Mal/Monat ☐ jeden Tag ☐  
Manchmal ☐ 1-3 Mal/Woche ☐

Zu welchen Zeiten hören Sie Blue Danube Radio?

06.00-07.00 ☐ 12.00-13.00 ☐  
07.00-08.00 ☐ 13.00-14.00 ☐  
08.00-09.00 ☐ 14.00-16.00 ☐  
09.00-10.00 ☐ 16.00-18.00 ☐  
10.00-12.00 ☐ 18.00-19.00 ☐

Was sind Ihre Lieblingssendungen?

Nennen Sie uns Ihre Wunschplatte! Als Dankeschön werden wir diese Platte für Sie in Ihrer Lieblingssendung spielen.

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im  
**Gasthaus Brigitte**

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1150 WIEN

KRANZGASSE 1

ECKE SECHSHAUSERSTRASSE



## Bluegrass Special

**D**oyle Lawson & Quicksilver at St. Pölten. I could hardly believe that, as Doyle Lawson has been among America's Best of Bluegrass for 30 years, now.

He started his career, when he was 18. Then he gathered some experience as a banjo-player at **Jimmy Martin & The Sunny Mountain Boys**.

A few years later he changed band as well as instrument.

His next change lead him to the **Country Gentlemen**, where he managed to become well-known as a singer and mandoline - player within his eight years of membership.

He considers his entrance to the Gran Ole Opry (the motherchurch of Country music) as one of the Highlights of appreciation for his music.

In 1979 Doyle Lawson founded the **Quicksilver**. Those days were dominated by "Newgrass" and "New Accoustic Music", that dominated very good abilities on the instruments. In spite of all that, Doyle Lawson did a Step into the opposite-direction. He concentrated on polyphone vocals.

Quicksilver already has got a legendary sound with its clear and perfectly interpreted polyphony.

(White) Gospel songs are a special-



ty of Doyle Lawson & Quicksilver.

"Gospel Music is a part of my life for me. I'm catholic, and I feel different from believe inside. The white Gospel Music is only in rhythm a little different from the black Gospel Music. The belief is the same, the inner persuasion, too."

Four and five part singing with or without instrumental compamenship is a very important part of Quicksilver's music.

As the years passed by, the formation of Quicksilver changed. But for two years, now, the composition seems to be perfect: Doyle Lawson and the guitarist **Steve Gully** share

the lead and the tenor vocals. **Barry Abernathy** plays the banjo in a quite rhythm - stressed way and sings the bariton. **Dale Perry** doesn't only play the bass, he also has got a remarkable bass - vocals.

The youngest member of Quicksilver is **Owen Saunders** who is a master of the Longbow - technique (violine).

Of course, the most harmonic out of Austria's Bluegrass artists were chosen for the opening. If you happen to be well - informed, you might already know, that there is one band coming up to these expectations: **The Nugget**.

RENATE



## The Dutch

**T**he Country Circle Austria has become wellknown in means of high quality Country Music.

It's not really a secret, that Bluegrass Music is a hobby of Oskar Zaglmayr. This time again, the programm offered musical specialities.

The pleasure stars at the composition of the band **Dutch**:

**Byron Berlin**, who become famous for his virtuosity on the fiddle. You can hear him on a good lot of records, with the **Rolling Stones** or **Manhattan Transfer**, **Emmilou**

**Harris**, **John Denver**, **Rod Stewart** or **Bob Dylan**.

But he also can play the mandoline and he has got an excellent voice.

**John Hickman** is one of the World's five best banjo players. Just like Byron Berlin, he can be heard with several artists.

**Henry Nyen** comes from the Netherlands, plays the bass and has got a great voice.

**John Roelofs** is from the Netherlands, too. He managed to convince quite a few American bands by

his abilities on the guitar. - You can hear that on several recordings. Furthermore, he has got a to offer a powerful voice.

The band **Nugget** from Vienna was in charge of the opening.

As an encore, the Dutch and the Nugget played some sessions together. This was an event, where you can jump in and 'swimm' in high quality music, a bath for the soul.

RENATE



## Little Nashville in Austria

Does such a thing exist? Yes! It's the "Little Nashville" on the Niederalpl, on a high mountain and with a great panorama, quite similar to Colorado.

After having visited America, the landlady 'Krimi' was convinced, that she wanted to change her Pub in the style of what she saw there.

Herbert, her husband **Tina and Manfred** helped with a lot power and stamina, and so a Saloon was created, that is an exact equivalent of what you can find as a tourist in Nashville, TN, these days.

Suitcases full of the original decoration were brought from America to Austria by Tina and Manfred, and then, with a lot of love for the detail, all of it was arranged in the "Little Nashville" on the Niederalpl.

The opening of the highest placed Saloon of Austria took place on the 6th and 7th of May, 1995, with live Music by Tina & Country Time Special; **Al May & Wolf P.** presented their music, the **Blue Danube Hillbillies** fought a duel, so

that there was lots of action until the early morning.

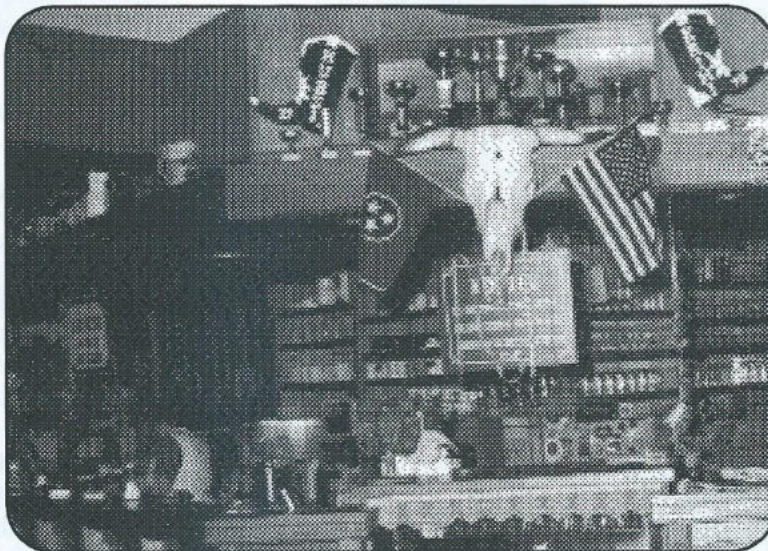
Since that day, there is Country Music live every Thursday and Friday, and in between there are lots of special events like for example the open air's, every first week of a month is Country week with live Music, and a lot more.

Besides the comfortable furnishing and the posters and pictures of Country Music Stars, there is another very special attraction:

For all those, who like Tequilla, there is the so-called "Tequilla Train", Styria's most high-proof train. It's a copied Western - loc with an open freight car, which offers place for six glasses of Tequilla+Lemon+Salt. That way, this hard storage is trasport directly to the guests at their tables.

For the summer months, there are, in addition to the Saloon, Indian Tipis, that you can rent for one or more nights at a nice prize, no matter, if you want romantic adventure for two, or if you want to spent the night among your friends up to twelve persons.

And those, who prefer it more comfortable have the chance to take a room with either one or two cosy beds, a shower and a restroom, but there are also ordinary rests that invite the warn-out hiker for a little stay.



The staff is exceptional friendly and spends a lot of effort to satisfy the guests. The kitchen should also be mentioned, and I would like to make a positive remark on the menu, that Tina created herself.

The door of the Saloon is made of wood with burnt-in decoration, and behind it, there are the changing cards.

Who is not an insider will probably be a little surprised, when finding dishes like 'Beuschel, Schweinsbraten and Wiener Schnitzel' among the 'Dishes from abroad', though they are typical Austrian dishes.

But after thinking it over, you'll for sure find out, why.- You're in a Saloon, of course. Country Music fans who have skiing can combine

their sport with their musical preference, as there also exists a ski-lift with some nice downhill's. That way, there is a chance to spent ones winter holyday in a quite different way than usual, as the Little Nashville is opened in winter, too.

For all those who are interested in visiting the Little Nashville, I would like to give some information about how to get there.

Vienna-A2(South-highway)-Mürzzuschlag-Neuberg-Mürzsteg-Niederalpl

Vienna-A1(West-highway)-St.Pölten-Mariazell-Gußwerk-Wegscheid-Niederalpl

You can also go there by train:

From Vienna to Mürzzuschlag, change the train to Neuberg, or you go by train from Vienna to St.Pölten, change the train to Mariazell and in both cases you can get a cheap

Taxi to the Niederalpl.

For the reservation of rooms or tipis, for general information concerning booking or musical programm, her's the number:

Little Nashville  
Gasthaus Plodererhof  
phone & Fax:  
03859/2390  
Monday's closed  
(tape sevice)

A visite at the Little Nashville will for sure pay, and as there is the possibility to spent the night there, you don't even have to worry about drink and drive, and the risk of losing your driving license or having an accident. Good Luck for the futur to Mrs. Krimi and her team, and for their guest I wish a pleasant stay.

FRAKADU





## The Beginner

For sure, Gaby sweated blood, but it must have happened inside. Seen from the outside, she stood there singing her songs, totally cool, as if she'd done that every day.

Just for fun, Gaby should also go and learn the other songs of Tina's program. And then it all started:

RENATE

### The big surprise

On January 19th, 1996, a very special Country Music event took place at the romantically placed forest-Inn "Goldenes Bründl" in Oberrohrbach close to Korneuburg.

Even though the event was said to start at 8:00 p.m., the first guests came already at 6:30 p.m., and the soundcheck started, the room was half-full.

When at 8:00 p.m. the lights finally went off and Trucker Lady Tina and Country Time Special started to play, the mood in the audience was already at its heights.

As the fans had eaten the Spare-ribs and all those wonderful other things during the construction-works on stage, they could pay all attention to

the music and listen to it very concentratedly, when it finally started.

Like always, a high percentage of Tina's fan-club members had come, and Tina appeared as a surprise together with her new discovery Gaby as second vocal and background-singer.

The listeners were enthusiastic, and in spite of her being a little shy in the beginning, Gaby could convince the competent audience, and in the end of the concert she got some good extra-applaudings, when Tina informed the guests, that this was Gaby's first experience on stage.

At any rate, we can curiously look into the future, because whoever knows Tina knows, that this was no more than a start, and when she will have worked with Gaby for a while, we should better be prepared for surprises.

If you want to see Tina & Country Time Special live in a new formation, you can find the dates, exact like always, in our magazine and you will, for sure have a nice evening with good music and a great audience.

Frakadu



## Ball of horseman at St. Margareten

On the 5th of January, 1996, the every years ball of horsemen took place in the Inn „Scheibstock“ at St. Margareten, Burgenland. The hall was sold out up to the very last seat, and the mood was great, so that there was nothing left to prevent a beautiful evening with good Country Music.

The **Forty Niner's** did a good start, and only a few beats later, the dancing-floor was crowded. At 9.00 p.m., the ball was officially opened by a short speech and a local group of dancers, who showed two racy dances.

After the first set of the **Forty Niner's**, **Eddy** with his very typical style was on the program. But as the

**Forty Niner's** couldn't stand it very long to just sit at a table, after about half an hour one after the other went to play with **Eddy**, until finally the whole lot of them was back on stage, and so, **Eddy** played with them. That's how they did their changes, and the audience loved it.

At about 10.00p.m. came a nice little surprise, as the local choir presented some songs in a fascinating acapella-version, and the guests shouted for encores. They got their encore, and everybody was enthusiastic.

The music went on, and at about midnight the big tombola was started. There were real great prizes to be won, thanks to the generous sponsors. Here

only a few of them: First prize was a Video recorder, then a coffeepercolator, an iron, several coupons for shopping and many more.

After that, **Eddy** and the **Forty Niner's** again started making Music until the early morning, when even the latest guests went home.

I would like to give a compliment to the organizers for the perfect planning and the smooth realization of the event and I hope to also come there next year, when again they say: "It's Country Time in St. Margareten" in the Burgenland.

FRAKADU



## Country Music in Concert

On the 23rd of February, 1996, there was a Country Music concert, just like such a concert should be, at the Kaiserwirt in Vienna.

A few hours before the concert already, the hungry ones among the guests were spoilt with excellent dishes, so that when the music started, there were no more disturbing noises of plates or calls for the waiters.

At 9.00 pm the concert started, and the audience concentratedly listened to **Truckerlady Tina & Country Time Special**, who for the first time presented their project.

After having talked to Tina, I know, that she planned to more often have her appearances in form of a concert in future. Of course, concert demand certain circumstances as for example the atmosphere of concert- or festival halls.

That's how to make a little step away from the beer- tent atmosphere.

Since a long time already, several organizers have had the idea to go that way, but only very few of them had the courage to make a start.

Regarding the reaction of the guests,



I really do believe, that we will be able to enjoy a lot more concerts, as there was the unanimous opinion: That event was something very special.

You could pay full attention to the

music and take better care of the lyrics.

Furthermore, it was a pleasant volume. If there is nobody shouting around, the music doesn't have to be that loud.

To put it one sentence: The event must have been a success, because people were enthusiastic. Certainly, other opinions also do exist.

Opinions of those, who absolutely want to eat and drink and smoke and be noisy. But the major part of the audience was very positive about the evening.

So far, I would like to point out some other concerts with **Truckerlady Tina & Country Time Special** to you. You can find the dates in this magazine, so: More than only Yippi-i-yeah....!

To all those, who wants to peacefully listen to Country music once in a while, I recommend those dates.

FRAKADU



## Legendary Country Club

The Inn Gasthaus Brigitte has been well-known in Simmering for many years now. -Because of not really positive events. As the inn is placed in opposite of the Simmeringer Zentralfriedhof (grave-yard), most of the guests come from a funeral.

In order to raise the mood, the cellar was rearranged as a Country Music Hall. There, the Legendary Country Club found a home.

And they invited for the opening. During the breaks, the guests were offered a tombola and a Western Wear

Stand. And now, about the music, which was made by one single man:

**IVO**. He is an allrounder in means of



music. From Country Music to Blues, his talent doesn't know any limit.

IVO accompanies his singing by himself on the guitar and he does that very well.

So that was a good start for the Legendary Country Club. And there is already a fixed date for the next Live-act:

On the 29th of June, 1996, there will be a big summer-festival starting at 2p.m. Just have fun, wishes your **HOT NEWS** Team.

Renate



## When Father and Son...

Again, there was Country music on the program at Robschi's Beisl. This time they invited **Tex Robinson & Friends** and his father **Bill Herms**.

**Oliver Gruen**, who is not only known as moderator of Radio Wien, but who does also belong to Austria's Best of Steel and Dobro musicians,

stepped in for one of Tex's musicians.

That session was great. Not even one minute they had exercised playing together, and still, their play was first class. That's how to recognize pros.

Oliver was asked to play a solo, and he was pleased to do so.

He went a little bit into the Blues, and when at last he even played my

favorite song "Georgia" as an encore, the audience was like electrified.

After a break, Bill Herms was asked to enter stage. His songs are mainly written in German language. Bill has got a very pleasant low voice that reminds of his idol **Bruce Low**. It was kind of hard to stop the crowd.

Renate



## News at the "Guter Wolf"

On Saturdays, there always is Live-music with the best musicians of Austria. That's what an advertisement in our past **HOT NEWS** issue said about the snack-house **Der gute Wolf** at Neu Essling. Well, I wanted to have a look on that. It started with **Truckerlady Tina** on the 20th of January, when I witnessed **Gaby's** first appearance as a background-singer. One week later, the hungarian Band **Blue Timer's** was invited. Through they are no Austrians, you couldn't imagine Austrias scene without them. I noticed, that they had come with a whole instruments.

**Attila**, for example, plays several instruments like accordeon, guitar, fiddle and clarinet. There was also a

song presented with little bottles as instrument, and the audience loved it. On the 3rd of February, **Eddy** showed us, that one can make real good music all alone, with a guitar, a mouth-organ



and a beautiful voice. I realised, that this guitar, which is constructed for 12 chords, had only eight.

**Eddy** told me, that he has got several dates in Austria in April, together with his band. Unfortunately, we had to wait until the 24th of February for the next Country time at Neu Essling.

There the **Forty Niners** played finest Old American Country Music. What I like best, is, when **Al May** presents songs by **Hank Williams**.

That was it! Until next time Country Music! Blues-fans were satisfied at **Der gute Wolf**, too, with music by **Christian Dozzler** and **Al Cook**. There'd even once been Irish folk-music in that cellar.

TURL



## A benefiz -concert for Stephanie and Patric

What a crushing blow to a family, if an only 18 years old mother dies after the birth of her second child. In order to at least give some financial support, a huge number of Austrian artists and guests gathered at Wels.

That evening there was nobody, who took even just a Schilling for himself. Everybody, no matter if it was for musicians or for enterprises, put the whole profit into the pool.

That kind of helpfulness deserves a big Thank You! **Robert Steubl** and **New West** entertained the audience with New American Music, but also with traditional Country music.

As a little bonus, the band had a

guest, who came directly from the home of Country Music. **B.J. Talley** and **Robert** heated up the audience together with Charts-Hits.

Next came **Silvia with Kansas 2404**. I like **Silvia's** voice most, If she is singing gospel music. When the **Bull Heads** were on programm, it became a little louder in the room. But I couldn't say, why that happened.

**Bill Herms** and his son **Tex Robinson** spoiled the audience with traditional Country Music.

Then came the **Texas Youngsters**. And at the end of that benefiz-event, the band **Steelback** appeared. **Raimund Minich**, who is bandleader and father of those two

kids, could hardly hold back tears.

I do very much hope, that that evening could do a little bit to ensure the future of the two children.

Renate



## New Cars, Old Music

On March 7th, 1996, the car-house **Suzuki Posch** presented several new sub-compact cars, but with a very interesting add: A test-drive together with musicians.

The **Salty Dogs**, **Gary Lux** and **Uli Baer** invited for a test-drive, and later

for a musical delicacy.

Between modern and fast cars and a champaign-bar, the **Salty Dogs** made a guidance throught the American Music of the Thirties up to the Fifties.

Later in the evening, people gathered around a piano, where **Gary Lux** presented some songs; among them was an excellent version of the **Beatles** Hit

„*Help*“. Then the guitars were changed and passed on between **Robert Shumy**, **F.G. Hacker**, **Uli Baer** and **Manfred Chromy**. From Rock'n Roll to the Viennese song, from Country to the Blues-alltogether a car-presentati-on with high-spirits.

Sophie





## News from Wolfpassing

The CMC Wolfpassing started the New Year with a Country Music party and a lot of fun. The band **Riders**, who already had pleased us in autumn, presented some racy songs and attracted a lot of dancers. There were also several Western-dancers being danced, thanks to the expert advice given by the members of the

dance-group **Quadrilla**, who we already knew from a cursus in Square-Dance. They even showed a Line-Dance, and the guests were enthusiastic.

Despite the snow and the cold, again quite a lot of Country music friends had come, among them there was

Harry and family of the Country Club „*Longhorn Ramblers*“. We had a lot of fun with our fancy-dresses, that were to a high percentage fitting to the Country-topic. Once again a beautiful evening with

wonderful Music, that passed by way too fast. Keep it Country

CHRISTINA AND WERNER



## Beisl Country

Also at Robschi's Beisl the winterbreak is over now, and the Country Music scene once again starts to seethe. Everywhere they try to fix the dates for the next six months-and there'll be a lot of action in means of Country Music. Of course, we had to exchange some scene-information. We were very happy to once again listen to the wellknown Country Music band **Tex Robinson and Friends**, as every single one out of those musicians is an excellent one. This time, **Oliver Gruen** also joined in. He, too, is a brilliant musician, and he offered a very harmonic completion to the Band. We listened to songs like „*Hey Good*

*Lookin' „Singing The Blues“, „Jambalaya“,* but also some compositions of their own. Boogie-rhythm and Blues, mixed with a good lot of Country Music, made time go by way too fast.

Then **Bill Herms**, who is the Austrian pioneer of the Country Music scene, and the father of Tex, entered the stage. He presented his programm, that could well be called classic, with songs like „*Das alte Haus von Rocky Ducky*“,



„*Geisterreiter*“ and of course „*Es hängt ein Pferdehalter an der Wand*“.

In the second set, Tex presented a song by **Garth Brooks**, which his Karin had translated for him-“*If Tomorrow Never Comes*“, in German: „*Wanns für mi ka Morgen mehr gibt*“.

That's how time passed by, and we had to say Good bye, but surely not for long. Keep it Country.

CHRISTINA AND WERNER



## Al Cook at the Metropol

The reason for this very well announced event, that already was completely sold out days before it happend, was an anniversary.

In January the Metropol opened it's gates to a number of recognized musicians, who wanted to celebrate together with **Al Cook**, the “white King Of Black Blues”, his 50th anniversary.

**Dana Gillespie**, who had been in the Charts several times for quite a few years now, made a start. She came there for a short. only, because she had to go to her own Show.

But in spite of the shortness of her apparance, she emphasised the audience with her great voice and her passion.

**Dani Gugolz**, also known as the bassist of the **Mojo Blues Band**, accompanied in Swtzerland cared for the proper rhythm that evening, and therefor he was indispensable for Al Cook.

Another artist, who wanted to bring Al Cook his congratulations, was **Hans Theessink**, who was born in the Netherlands but has chosen to live in Vienna. Once again he was very convincing in professionalism on the guitar and with his sympathetic voice. Like every other of his apperances, this one, together with Al Cook, was a wonderful experience.

Next on the program were the **Salty Dogs**. This is a band that should be known by all those, who are interested in good and high-brow music. It's a

band with highly qualified members: **Robert Shumy** (the voice), **Manfred Chromy** (songwriter, bassist) and **F.G.Hacker** (great fingerpicking).

They fanatized the frantic audience. Of course they weren't allowed to leave the stage before they gave several encores. With that band, Al Cook did a little side-step off his usual style in direction of Rockabilly, when he behaboured the drums with his belt.

**Chris “4”er Peterka**, who also is an expert on his instrument, accompanied Al Cook on the fiddle that evening. That brought some new swing into the various program. After lots of encores, the audience sang a “Happy Birthday” for Al Cook in the end.

SOPHIE



## A Premiere in a good mood

In the 21st district of Vienna, a new Pub, the „Plauderer“, celebrated a premiere:

The first appearance of a Live-Band. Who else would have been a better attraction for guests than the **Salty Dogs**?

During the soundcheck in the late afternoon, already, the first regular guests arrived there and were kind of relieved, that they had a reservation.

Otherwise they wouldn't have had a chance to join the event, as even the places on the top-floor were reserved.

At 6pm the band started to play, because

the room was already crowded. People were easy, and the high-quality music carried them away.

The programm included unique songs written by themselves, like for example song from their latest album Homeland Waltz, but also wellknown booming songs like „Toot Toot“, or Rock'n Roll haunting tunes like „That's All Right Mama“.

From Rockabilly to Westernswing, from Blues to Country music, there was no important musical style of the Thirties-Fifties missing.

But excellent music is not everything,

that distinguishes those three very sympathetic Viennese, their Show also is unique in Austria.

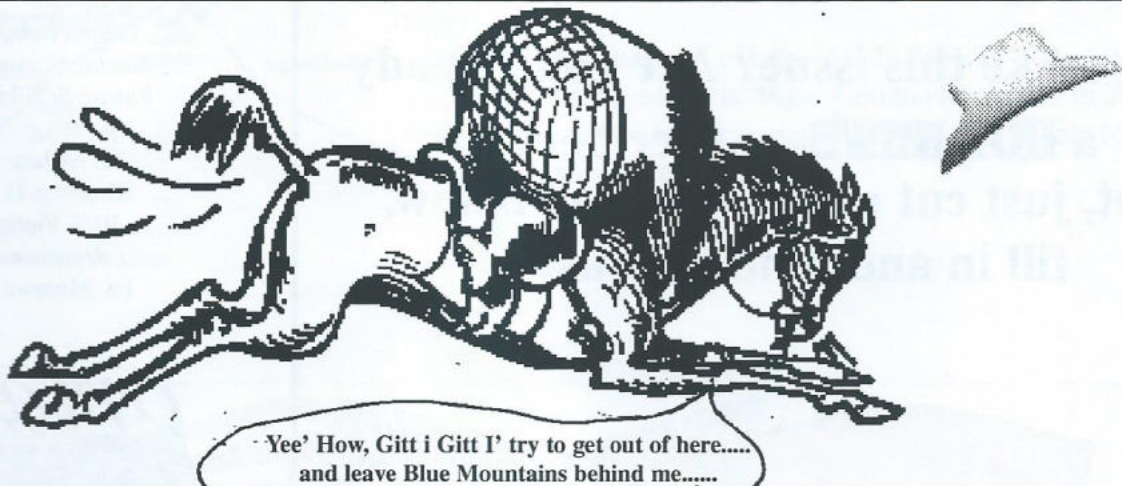
The Salty Dogs gave us remaining impressions, like for example some acrobatic intermezzo on the contrabass.

Or how would you put three people on a contrabass?

Who hasn't already grown foud of that band, should not miss those kinds of appearances...

SOPHIE

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The decision-day had approached. My psychiatrist was on vacation, the Pope was on a journey, I couldn't find my tarot-cards, and finally, the line to the Kummernummer (telephone-number, that offers help) was busy.

I had already put a rope around my neck, when suddenly the telephone started ringing.

It was **Jürgen Rottensteiner**, who had already been pushed into the Blues by his fate, when he was very young.

He told me about the exchange of thoughts with **Reverent Gray Brown** (Texas), that happens every year and about the vision of a Blues band. A band, should relieve your heart and be able to heal your hurts better than your

psychiatrist or a confession at Easter time can do.

#### X-Bluesion

Blues-extracted from the morasses and depths of live, influenced by Stevie Ray, Gary Moore and many other.....women.

#### Who is X-Bluesion?

Jürgen Rottensteiner (voc.+harp),  
Franz Schubert (guit.),  
Peter Thanel (p.,organ),  
Franz Rebensteiner (bass),  
Thomas Fuchs (drums)

Are you infected, already? What do those promising young Blues musicians look like? - See the poster of this issue.

Contact: 504 69 49



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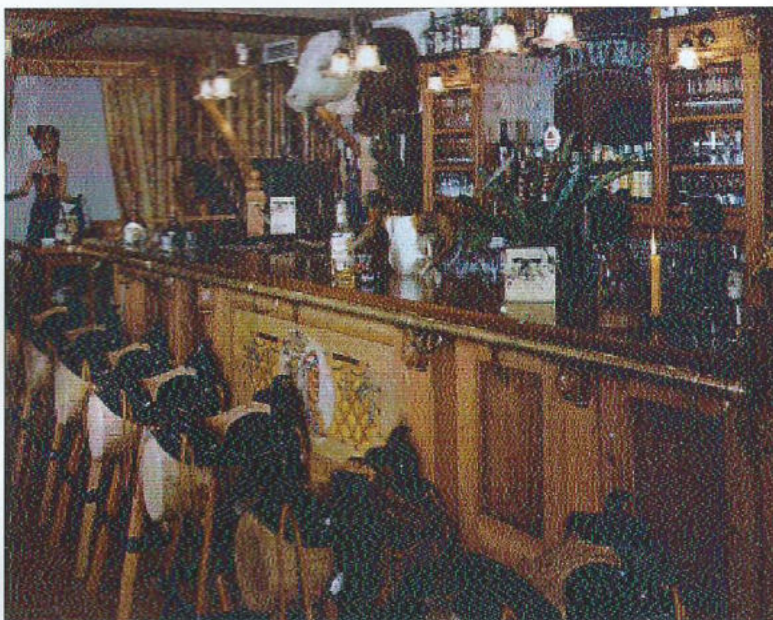


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